

NATIONAL AWARD WINNER FOR BEST COVERAGE OF THE ARTS

Zombies Clean Up - 5 | Freddy Krueger 2.0 - 15 | Danko The Dinko - 22



SEE

ELTON AND JEAN

MAY 5, 2010
ISSUE 858

Powersound

Recording Studios

RECORDING ARTS PROGRAM

Enroll for classes starting
September 2010

If you want to learn about studio recording, concert sound, movie sound, radio or record production... we can make it happen!

Chuck, Stavwell, Keating, Rake, Igalo Honey, Matthew Gels, Vanderm, Lucien Gresh, CME, War Party, Shoshone Rock, 604 Records, Long Way Down, KDM, NAREN, Amos

WWW.POWERSOUNDSTUDIOS.COM

PH: 780.452.3284 FAX: 780.447.5390 10534-115 ST. EDMONTON AB



Live music 7 days a week

The beat in the heart of old Strathcona

This Week MAY 6 - MAY 8

Reverend Raven & the Chain Smoking Alter Boys



Next Week
Eddy Shaw
MAY 10 - 15

AROUND THE CORNER
SONNY RHODES

TOD SLIM & the Taildraggers

BRIAN LEE

ROSS NEILSON

Saturday Afternoon Jam
HOSTED BY ROTTEN OUN

10:00 PM - 12:00 AM

Eclectic Sundays Featuring
TRUE NORTH

10329 - 82nd Avenue - www.bluesonwhyte.ca



10

ELTON AND JEAN

Alberta Ballet teams up with Sir Elton John for a no-holds-barred look at the pop star's life.

COVER PHOTO SUPPLIED

PUBLISHER - EDITOR Jeff Haskins jhaskins@seemagazine.ca
ART DIRECTOR Michael Newman mnewman@seemagazine.ca
SALES MANAGER Kory Quammen kquammen@seemagazine.ca

ENTERTAINMENT EDITOR Marissa Weber mweber@seemagazine.ca
NEWS AND FEATURES EDITOR Marissa Weber mweber@seemagazine.ca

WEB EDITOR Andrew Paul apaul@seemagazine.ca

DESIGNER Craig Jensen cjensen@seemagazine.ca

EDITORIAL INTERN Kaiti Matile kmatile@seemagazine.ca

EDITORIAL INTERN Jessica Brown jbrown@seemagazine.ca

SALES CONSULTANT Chelsea Maize cmaize@seemagazine.ca

SALES CONSULTANT Andy Cookson acookson@seemagazine.ca

SALES CONSULTANT - LISTINGS Kaiti Matile kmatile@seemagazine.ca

SALES CONSULTANT - PROMOTIONS Megan Hall mhall@seemagazine.ca

NATIONAL ADVERTISING CONTACT: Magazine Network | info@magnet.ca

DISTRIBUTION: Vancouver and Montreal

SEE Magazine: Editorial, Circulation and Administration Offices

is a division of SEE Media Inc. (SEE Media Inc. is a subsidiary of SEE Media Inc. and is not responsible for the content of any advertisement placed in SEE Magazine. All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, without the prior written permission of SEE Media Inc.

SEE Magazine is located at:

1000, 1000, 1000, 1000

1000, 1000, 1000, 1000

1000, 1000, 1000, 1000

1000, 1000, 1000, 1000

1000, 1000, 1000, 1000

1000, 1000, 1000, 1000

1000, 1000, 1000, 1000

1000, 1000, 1000, 1000

1000, 1000, 1000, 1000

1000, 1000, 1000, 1000

1000, 1000, 1000, 1000

1000, 1000, 1000, 1000

1000, 1000, 1000, 1000

1000, 1000, 1000, 1000

regulars: frontlines pg 10 | dining pg 11 | cds pg 12 | jazz standards pg 13 | listings pg 14 | dan savage pg 30



A GREAT WAY TO WASTE TIME
ON THE BOSS' DIME.

SEEMAGAZINE.COM

- GIG BYTES • Plants and Animals, live at The Starlite Room.
- SLIDESHOW • CJ Ramone, live at New City.
- SLIDESHOW • Zombie Car Wash.



VERIFIED



2009 Mayor's Award Winner
Sustained Support
of the Arts



UNIVERSITY LIBRARY
UNIVERSITY OF ALBERTA

www.seemagazine.com

Fly above the cables with home Wi-Fi.



Enjoy the freedom of wireless Internet access. Only with TELUS High Speed.*

Start flying with a FREE HP laptop when you switch to TELUS High Speed on a 3 year term†



With TELUS High Speed you get:

- Wireless home networking
- The most secure High Speed access†
- 24/7/365 technical support

Offer extended until June 7.



TELUS has been named the most outstanding philanthropic company in the world.

TELUS
the future is friendly™

Call 310-1144 or visit telus.com/gethighspeed or your nearest TELUS authorized dealer.

TELUS AUTHORIZED DEALERS

Malls

Bonnie Doon Shopping Centre
Kingsway Centre Mall
Lundensborg Mall
Mill Woods Town Centre
Northgate Mall
South Edmonton Common
Southgate Centre
TELUS Plaza North
West Edmonton Mall

Downtown

8915 108A Ave. NW
11315 104th Ave.
West End
14230 Yellowhead Trail
14030 118th Ave
10479 178th St.
17008 Stony Plain Rd.

North

9624 102nd Ave.
12714 127th Ave.

South

5912 104th St.
10029 24th Ave.
5928 89th St.
8708 51st Ave.
4318 Gateway Blvd.

St. Albert

St. Albert Centre
203 St. Albert Rd.
20-Mark Cr.

Fort Saskatchewan

6542 89th Ave.
9914 103rd St.

Leduc

5000 50th St.
5030 50th Ave.

Sherwood Park

Roadking Travel Centre
Sherwood Park Mall

Spruce Grove

Westford Internet Mall
44 Corporate Rd.

Offer available until June 7, 2011, to new clients who have not signed up for TELUS High Speed internet in the past 90 days. *Offer includes a wireless internet setup at no extra cost, not available from any other internet service provider in Western Canada. †Offer available with TELUS High Speed while quantities last. Manufacturer's suggested retail price of the HP HP laptop is \$1099.99. TELUS and Hewlett-Packard Development Company, L.P. reserve the right to withdraw or discontinue this offer at any time without notice. A maximum limit of \$100 per month for the extension of the 3 year term applies to early cancellation rate service agreement. Minimum system requirements apply. Free registration for the service and the subsequent 30-day trial period of the service. Limited to the most comprehensive rate of service and, where security tests, TELUS, the TELUS logo and the logo is hereby the trademark of TELUS Corporation, used under license. Designs, images and specifications are subject to change without notice. HP and the HP logo are registered trademarks of Hewlett-Packard Development Company, L.P. ©2010 TELUS.

A PACK OF \$0 PHONES

ACTIVATION FEE IS ON US!
SAVE \$35
LIMITED TIME OFFER*



Nokia 1661

\$0
with 2-year
Fido Agreement

Samsung Gravity

\$25 \$0
with 2-year
Fido Agreement

LG Neon TE365

\$25 \$0
with 2-year
Fido Agreement

MOTO W368 Renew+

\$15 \$0
with 2-year
Fido Agreement

MOTO W233
Renew

\$0
with 2-year
Fido Agreement



fido 
Giving low prices a good home.

Don't miss our phone blowout! On fido.ca, in store or 1-866-301-3436

Offers subject to change without notice. Early cancellation fees apply. *Valid on new activations with a 2- or 3-year Fido Agreement, until June 30, 2010. A credit for the entire amount of the \$35 Activation Fee will appear on your first invoice. **Fido & design and Giving low prices a good home are trademarks of Fido Solutions Inc. All other brand names and logos are trademarks of their respective owners. © 2010 Fido Solutions Inc.

FIDO STORES

Kingsway Mall
London/London
Shenstone Park Mall
Southgate Centre

EXCLUSIVE DEALERS

AFRORDABLE WIRELESS
London/London
M&M Woods Tavern Centre
West Edmonton Mall

CELLULAR BABY
West Edmonton Mall
GENERATION WIRELESS
City Centre
Bonnie Doon Shopping Centre

to FUTURE SHOP

WIRELESS etc...

booth

COSTCO

BEST BUY

LONDON DRUGS

«WIRELESSWAVE»

Walmart

NEWS BRIEF

NEWS • DRIVING

40 KM/H? REALLY?

The city is test-driving a 40 km/h residential speed limit in selected neighbourhoods.

The six-month trial program started May 1 in six neighbourhoods — Woodcroft, Beverly Heights, Ottewill, King Edward Park, Westridge Wolf Willow and Twin Brooks.

Dan Jones, the city's senior speed management coordinator with the Office of Traffic Safety, said that the lowered speed limit is a response to years of community concern.

"Speeding, if you go to any major city, is probably one of the biggest concerns. Our city is no exception," says Jones. "A lot of people are concerned — whether it's fact based or perception based — that there are people speeding through their residential neighbourhoods."

The majority of the \$600,000 budget is going towards public surveys, education programs, digital speed boards, and new signage — 1100 40 km/h speed limit signs were made and installed in the six neighborhoods.

Imbedded speed sensors are being used to collect data, which will ultimately be compiled into a report to determine if the initiative is effective at slowing down residential speeders.

However, besides community programs such as Speed Watch and Pace Car Initiative — where designated residents drive around their neighbourhood at the speed limit to slow down traffic — there will be no manned enforcement of the new lowered limit.

"The idea behind what we're trying to do is that we're trying to get the community to look after their own concerns," says Jones. "If they are observing the speed limit, then there's no need for us to go to the police and bring them in to do some manned enforcement."

Jones said neighborhoods were judged by a number of criteria — schools, parks, community complaints, layout, and accidents — and admits that although reactions have been mostly positive, there have been some complaints.

"Some have complained about the number of signs. They're unhappy, there's too much clutter," says Jones. "Or the speed limit is too low. One lady called and said her car can't go that slow."

This project is gaining interest across Canada, as it is the first project of this scale attempted, Jones said, adding that major cities like Montreal, Vancouver, and Ottawa are following the results. After the six-month trial, a report will be presented to city council who will decide if there should be a return to a 50 km/h limit, stay at 40 km/h, or try an even lower limit.

"If we find that that's still too fast, perhaps in the future we'll try something at 30 km/h," says Jones.

—Josh Macellin

slide show online
www.seemagazine.com

NEWS FEATURE • ZOMBIES



There was no way to predict how the idea of a zombie car wash would pan out as I first walked into the publisher's office with my wacky scheme. "See who signs on," he said.

But the best thing going for the burgeoning project was the fact that zombies have a long tradition of community service.

Haitian folklore tells of voodoo sorcerers who would put people on trial for crimes and if found guilty would turn them into zombies, stripping them of their freewill, emotions and everything else that makes us human.

Fortunately Shane Walker of the River City Zombie Committee understood this, and after a few meetings with the Zombie King in darkened downtown parkades, and a little more necromancy than I care to admit to, Walker jumped on board

with his horde.

From there the rest of the puzzle fell into place with stunning ease as the idea spread like, well, the zombie apocalypse.

Mike Ford at Fringe Theatre Adventures bent over backwards to provide water, hoses and most importantly a location in front of the TransAlta Arts Bams to host the event. He even went as far as to give us an indoor staging area for makeup, and a place for volunteers to store their belongings.

Murray's Soap Factory was also all too happy to provide our burgeoning operation with buckets, rags, sponges, and of course soap. Edmonton's Food Bank and the Canadian Breast Cancer Foundation (CBCF) supplied much-needed volunteers, and Pizze 73 stepped in to feed the hungry masses.

However, the group of people who came

through the most was the 100 or so Edmontonians who paid \$10 to be surrounded by an army of undead ghouls gnashing their teeth and spewing blood to raise some cash and food for the CBCF and the food bank.

After the day was done, we managed to collect 90 kilograms of non-perishables and more than \$1,400, blowing our initial estimate of \$800 out of the water.

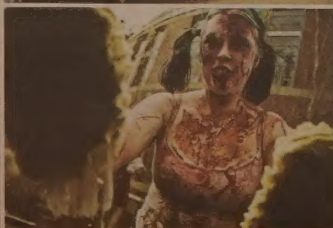
Thank you to everyone who participated. This event proves that the zombie is truly the monster of the people. Unlike the elite, exclusive vampire club, the zombie horde is a true community.

We have big plans for next year so keep your ears to the ground, and your eyeballs on SEE Magazine for details to come.

—Andrew Paul

DISPATCH FROM ZOMBIELAND

PHOTOS BY DANIELLE JENNIFER OSWELL



Trade Show A True Hair-Raising Experience

THE ALLIED BEAUTY SHOW FEATURES A MIND-BLOWING VARIETY OF STUFF FOR YOUR HAIR

BY JESSICA BRISSON

For someone who is starved of knowledge relating to the trends of the beauty industry, I took to the Allied Beauty Association tradeshow like a starving woman at a buffet.

On Sunday and Monday I walked through the doors of Northlands and into the massive Allied Beauty Association tradeshow. This is where the professionals roam.

I couldn't help but feel a little overwhelmed by sassy salon products and mind-boggled with beautiful tips. But after spending six hours at the tradeshow I did walk away with some beauty tips and product release information that any woman — no matter how fashion conscious or otherwise — should know about.

I started with the lovely ladies at the Rowenta booth, who introduced me to some hair styling tools that could put the Chi flat iron to shame.

Their 2-in-1 ceramic ionic curling iron has become my new best friend. This handy tool can not only curl my hair but straighten it as well; not a new concept I know. But with its ion-



SEE'S Jessica Brisson gets her hair styled with a new ceramic curling iron. | PHOTO BY CRAIG JANZEN

ic charge setting, your hair will not frizz because of the negative charge sent through the hair, eliminating the positive charge that causes static. A styling tip to use with the curling iron is to wrap your hair around the iron in a figure-eight and hold the

tip of the iron (it has a rubber end so you can't burn yourself). This will create a zig-zag curl in your hair rather than a plain curl.

Next I wandered over to the Rusk hair demonstration devoted to products to use when styling or colour-

ing your hair. By combining the two products — "software," which protects against heat damage, and "wired" which eliminates product build up that can weigh down your hair — you can be assured that no matter what you do to your hair it

will always be soft and full of natural body.

How do I know?

Because after the demonstration we were able to feel the models hair to witness the results for ourselves. The girl with a bright red and orange name had hair that felt like ribbons. No joke.

Now for the ladies who love to get their nails done, this is something to ask your manicurist about. After the colour coat has been applied to your gel nails, ask to have stick-on body tattoos placed over top.

That's right, body tattoos. You know, the kind that you find at the dollar store.

Apply them in the same way you would to your body. Once the adhesive on the tattoo has had time to set the manicurist can put a normal clear coat on top, or add a few rhinestones, and you are ready to go.

When my experience at the Allied Beauty Association tradeshow came to a close one perk became available to me, a free professional hair styling. Never has my hair looked as wild. My hair may have been knotted and frazzled, but for one day I got to look like a runway model.

My hunger for fashion was satisfied.

MACEWAN

Are you interested in teaching overseas?

The MacEwan English Language Institute offers a 10 day intensive Teaching English as a Foreign Language (TEFL) Workshop

- Get an overview of current methodologies, cultural considerations, principles of language, teaching/learning needs assessment, lesson planning, and material selection
- Learners should be fluent in English and have a degree
- Officially approved by the Canadian Language Council
- Start May 10. Register now.

Think Adventure. Think MacEwan.

Find out more call 780-497-4000 or visit www.MacEwan.ca/ThinkAdventure



POINT OF VIEW • RETAIL WOES

Pity The Poor Retail Worker



HIDDEN MINA FISH GRIMKOWSKY
RETAILERS ARE LIKE SORROWFUL FARMERS, ROTATING CROPS AND PRAYING FOR THE RIGHT KIND OF WEATHER

I feel for the soldier

In the throes of war
Sent off to settle someone else's score
—Ron Sexsmith

Howling lunatics. Sudden and grinning alien smells. Exposure to unbelievable socialization. Watching the hours count down, minute by minute, year by year. In short, life in prison. Unlike most retailers, "I've spent the night — hic — in jail. But having been in retail and behind bars, believe me, there's not always much of a difference. So let me just add here, apologizing to Ron Sexsmith. I feel for the retailer in the cage of time, getting paid shit for someone else's dime.

Last weekend, all weekend, dozens of us sat behind a table at Royal Bison hawking art. It was completely

pleasant, though and through, wandering among friends, being reminded just how insignificant homegrown creativity is compared to, well, pretty much anything you can name that doesn't make you come. The few annoyances were more funny than anything — like the ladies who basically just drag their hand along your table messing everything up as they stare off in the distance — but being at Bison stirred a whole bunch of old empathy, anyway.

For years, I was the lab manager at Astral Photo in Kingsway, though it's gone now, was the busiest developer in the chain in Canada. I saw things that will never make it out there again — digital cameras have all but removed the guy leaning OTC, whispering, "Hey, man, there might be some, um, shots in there." I'd cut him off with a solid, "No worries." But still — did he not imagine this moment would eventually arrive when a total stranger would be staring wide-eyed at the stretching powers of zucchini? An extra snuck copy for the sexual oddities book in the lab, and we're done, so quote the Amazon packages of our modern times.

I also did time in Eaton Centre, Southgate and now-dead Heritage Mall, learning the colour wheel ropes, explaining to customers how it

wasn't my fault they took 25 pictures of their thumb and making time with the Santa girls every year. This isn't exactly a list of accomplishments brought up much, but just for full disclosure here as I tell you how often I feel like punching baby boomers in the face as they snap, "The customer's always right." Just fuck you and your god-damned self.

Around the world, retail is dying a slow cancerous death. It's not as bad here in Edmonton as almost everywhere else, but I think of my store owner friends as sorrowful farmers, desperately rotating crops and praying for the right kind of weather. With the added bonus of having people drawing out their endless disappointment that such-and-such item isn't just two numbers down the Pantone scale, though they just use the words "too bad" and "wrong."

I'm a retail snob myself, and shoot dirty looks at the merch every time I walk by the Disney store or the "Let's see how much exactly the-same-shit these stupid fuckers will buy every year" Olliersware vendors. So I guess I only live the morose, city Centre (Shatner-voice) "It's not. Who. You know. It's what. You buy" ad campaign at its outer fringe. Just remember, there is no reason, ever, to treat vendors, even of garbage, like trash.

— Sen. Nancy Ruth, bluntly warning those angry with Prime Minister Stephen Harper's G8 strategy not to fund foreign abortions to stay quiet on the issue to prevent a backlash. The Globe and Mail, May 4.

QUOTE OF THE WEEK

BEING OVERLOOKED NOT ALWAYS BAD

There are plenty of reasons to be glad you live in Edmonton and not Calgary. Here's the latest.

Calgary's prevailing attitude that private industry can do anything better than government has allowed it to become the provincial government's favourite guinea pig for health-care reform. This week, the results played out in a Calgary courtroom.

It's a complicated case, but the gist of it is pretty straightforward. The Health Resource Centre, a private company, has been contracted by Alberta Health Services to perform nearly 1,000 publicly-funded surgeries, mostly hip and knee replacements. Turns out that private health care may not be the financial windfall the government thinks it is — the Health Resource Centre is nearly bankrupt. Alberta Health Services stepped in on Monday to ask a court to allow it to go into receivership, to be run by PricewaterhouseCoopers. It's a shambles that only lawyers would love — and they're loving the billing that will ensue from the legal wrangling. The bottom line is that the Health Resource Centre-AHC partnership

was poorly conceived from the start. The Health Resource Centre, in the words of a senior clinic official, anticipated business that did not materialize. How the clinic is in receivership, and the government is paying PricewaterhouseCoopers to run the place, at an unknown cost to the taxpayer.

This fiasco is only the latest example gone wrong in Calgary. In the 1990s, when the Klein government was in full-on Dr. Frankenstein mode, Calgary actually imploded a hospital and closed two others. Formerly public facilities were sold to private health-care companies, resulting in Calgary having a concentration of private health clinics that Edmonton would never allow.

There are plenty of ways that the private and public systems can co-exist. Most of the rest of the western world mixes private and public health care quite successfully; there is much to be said for allowing the ingenuity of private enterprise to improve health care. Clearly, the AHC hasn't got the hang of it yet.

So be glad, fellow Edmontonians, that we have been mostly overlooked by the Tories. Sometimes, neglect is a good thing.

REMEMBERING A CANADIAN MOMENT

While Canadians continue to debate the merits of having our forces in Afghanistan, it's worthwhile to remember a time when there were no grey areas in war.

It was 65 years ago on May 5 that the German occupiers of Holland surrendered to Canadian forces. They did not surrender easily. The Germans blew up the country's dikes, turning battlefields into quagmires. Of the 7,000 Canadians involved in the battle to liberate Holland, 1,335 now lie in Dutch war graves.

Holland has never forgotten the valiant effort of the Canadians. This week, some 400 Canadian veterans were accorded a hero's welcome, as they always have on anniversaries.

When the 70th anniversary comes along in five years, there will only be perhaps a handful of very old men and women around to mark the occasion. Holland has pulled out all the stops to thank the Canadians for their efforts, because this may well be the last opportunity to do so. Holland will never forget the Canadians. Let's hope we remember them as well.

BY THE NUMBERS • ELTON JOHN

IN HONOUR OF THE ALBERTA BALLET'S PRODUCTION OF LOVE LIES BLEEDING BASED ON ELTON JOHN'S LIFE, HERE ARE A FEW OF HIS SALES NUMBERS. Source: Recording Industry Association of America.

Rank of best-selling music artists in U.S.: 10th

Estimated worldwide sales of Elton John albums: 250 million

Rank of most number of gold, platinum and multi-platinum singles: 9th (18 gold, 6 platinum, 1 multi-platinum)

Bestselling Elton John album in Canada: Greatest Hits, Vol. 1: — 1 million copies



Shortly after the completion of the new arena...



POINT OF VIEW • POLITICS

A 'Non' To Bilingual Court



OUTSIDE POLITICS • MAURICE TOUGAS
FLUENTLY BILINGUAL
COURT SHRINKS THE TALENT
POOL FOR SUPREME COURT
CHOICES DOWN TO A DROP

enate member's bills very rarely become law in Canada, although they are more likely to succeed in our current minority Parliament than in the Alberta legislature, where the expression "it doesn't have a snowball's chance in hell of succeeding" should be replaced by "it doesn't have a private member's bill's chance of succeeding."

Anyway, Bill C-232 passed in the House of Commons last year, with Liberal leader Michael Ignatieff ordering his party to vote in favour, assuring its passage. The New Democrats, of course, voted 31-0 in favour, as did all 45 Bloc Québécois members. All 133 Tories who voted on the bill voted against it.

I find this very disturbing. Not that the bill was passed — any bill that co-zies up to Quebec is almost certain to win in any Canadian Parliament, and any bill that the Bloc votes for is sure to be a bill that's inherently bad for Canada — but that the Tories voted against it... and I agree with them.

Oh, My God. The world has officially come to an end.

The bill demands that anyone appointed to the Supreme Court judges "understands French and English without the assistance of an interpreter." According to the bill's sponsor, simultaneous translation is "not

sufficient for judges since the resulting meaning is often different from the original."

If passed, the bill means all judges must be fluent in French and English. While this is a noble goal, it's wrong-headed in just about every way. Bill C-232 would actually make bilingualism the single most important factor in getting a Supreme Court seat. The implications are disturbing.

Let's take a look at the big picture. In Canada, there are about 56,000 practicing lawyers as of 2006, according to the Federation of Law Societies of Canada. Consider that your talent pool for potential Supreme Court justices. Now, you can immediately eliminate about 98 per cent of them, since most lawyers today seem to spend most of their time in injury law, class action suits, or shuffling papers around in a house sale. If you take a quick look at the bios of the current Supreme Court justices, you will see that these are extraordinarily accomplished people. I tried reading the bios, but I soon got exhausted and took a nap. These are really impressive people.

So you're choosing your Supremes from a tiny portion of an already pretty small pool. Then of course you have to take into account re-

TOUGAS cont'd on pg. 8

DINING • MEXICAN

Arriba Mexico Close To The Real Deal



ARRIBA MEXICO REAL ENOUGH TO MAKE YOU FEEL LIKE TAKING A STROLL ON THE BEACH

ARRIBA MEXICO

8203 108th Street, 780-750-TACO

BY TARA ZUROWSKI

(Our usual reviewer, Scott Lingley, is off this week. In his place, his frequent co-diner, Tara Zurowski, steps in.)

Upon stepping foot into Arriba Mexico, I was immediately brought back to a restaurant I ate at somewhere on the Mayan Riviera. The name eludes me but the layout of the place is surprisingly similar: walls covered with banners, flags, lanterns, bright colourful posters of local people doing local things.

Arriba Mexico is a colourful, family-run business that boasts authentic Mexican cuisine. The menu is simple (about eight items), offering you

staples such as tacos, quesadillas, tamales, and pozole (stew) and is very reasonably priced. It's small – there are only five tables and the kitchen is a part of the room. You unhesitatingly feel a part of a family.

I stared blankly at the chalkboard for a long time. My co-diner had quickly settled on the enchiladas, while I tossed around the pozole and soft tacos. When I went up to order, I was surprised by the number of hot sauces and salsas available for purchase, cluttering the front counter. I picked out a full bottle of Tapatio and ordered the tamales to start, extra guacamole (\$1.99), and a couple of beers to wash it all down.

The spirited young man who took our order promptly brought out some chips, guacamole and savory green homemade salsa.

He put down a plate of limes and then proceeded to stare at them for a few moments, arms crossed. He muttered something in Mexican as he walked away. A few moments later came back with a bowl of lime juice. "Those limes just don't have enough juice," he declared. "I think I'm in love," announced co-diner. I agreed.

The Tamales (\$6.99) arrived a few minutes later. Three steamed corn flour patties with spiced chicken wrapped in corn husks. The chicken

sauce, served with chopped lettuce, rice and salsa. The pepper sauce was piquant, as were the cheesy mouthfuls of filled baked tortilla. The side of sweet rice was nothing to write home about and was a little odd.

The pork soft tacos (\$8.99) were little mouthfuls served on homemade tortillas with just the right amount of cilantro, onions, and supple marinated pork. I was hesitant to share one but unsuccessfully concluded that these were not to be missed. The tortillas were so satisfyingly fresh and warm.

We were a little disappointed that there was no dessert on the menu, so we opted to go somewhere else for the final course. Had they been

THE TAB: \$25 FOR TWO, FOOD ONLY
THE GIST: AUTHENTIC MEXICAN EXPERIENCE MINUS THE MARIACHI
TRY THE: PORK SOFT TACOS

Were it not for the Shania Twain and Cher songs playing in the background, the ambience would have been almost perfect enough to grab our Coronas or Negra Modelos and walk out barefoot towards the beach after dinner. Sadly, the Bank of Montreal glared at us from across the street, reminding us where we were. We were still in Twain land.

was tender and deliciously spiced though the patties seemed doughy – perhaps more filling? I soon discovered that they tasted flawless when smothered in our cream, salsa, and a hell of a lot of hot sauce.

Out came the enchiladas (\$8.99): four corn tortillas rolled around a tangy chicken filling and covered with a mild homemade red pepper

sauce to fulfil our need for sweets, we would have stayed there for much longer drowning back a few more cervezas. Next time I set foot into this very close to authentic establishment, I'm trying the stew.

On our way back to our cars after dessert, the young man from Arriba shouted out the door. "Hola ladies!" We blushed.

TOUGAS (cont'd from p. 7)

gional interests. As easy as it would be to just go to Ontario and Quebec for judges (the deepest part of the pool), you can't – we western Canadians demand a judge from Western Canada, and maritime Canadians want a judge that knows the difference between haddock and cod. And you need a number of women (there are four currently, including the chief justice), and it's just a matter of time before somebody realizes that

the current Supreme Court is entirely white (I can't believe nobody's noticed that yet), which will put the pressure on the government to find a minority member.

So take your 56,000 Canadian lawyers, eliminate almost all of them, then add condition after condition to choosing your judges, and suddenly the pool you choose from has become no bigger than a drop of water.

So now, you add fluency in both languages, and... what's smaller than a drop of water?

Picture yourself as a brilliant lawyer and judge living in, oh let's say, Edmonton. You're Supreme Court material – in fact, you've been working your whole life towards that goal. But as brilliant as your legal mind might be, your grasp of French is not the best. It's passable – you can order a meal in a French restaurant and get a reasonable facsimile of what you ordered – but you're not what anyone would call fluent. So, you are, malheureusement, excluded from consideration.

At some point, there has to be some honesty about bilingualism in this country. Canada is "officially" a bilingual country, but due to history and geography, it is bilingual in

name only. Bilingualism is a wonderful asset (which, despite a profoundly French name, I do not possess), but it's statistical fact that the overwhelming majority of bilingual Canadians are francophones who live in Quebec. Why? Because it's important to speak English, and relatively easy to learn in that Quebecers live surrounded by English. Outside of Quebec – and this is no disrespect to the language, just a fact – it's not important to speak French, and difficult to pick up even if you wanted to.

Top civil service jobs are heavily weighted towards francophones to the exclusion of non-francophones. It's bad enough in the civil service. It should not be a barrier to being on the Supreme Court.

mauricetougas@live.com

ARriba TUNA
WILD SALMON
PICKEREL
KING CRAB
ATLANTIC LOBSTER
2 CANNED LOBSTERS AND
A KEITH'S \$19.95
RESERVATIONS 780 433 0091
7331 104 ST



Artisan
RESTO-CAFE

ALL DAY
BREAKFAST,
LUNCH &
DINNER
107-32-82ND AVE. (WHITE AVE.)
PH: 780-411-8045

LEV
caffè-bar
11053 46 avenue www.levabar.com



blue chair
café
www.bluechair.ca
9624 - 76 ave. (780) 989-2861

GOOD FOOD & LIVE MUSIC
Mother's Day
Brunch & Dinner
music by Jim Findlay
10am - 10pm Wed. to Sun.
WHAT A CONCEPT!

15th Annual
BEST OF EDMONTON
THE RESULTS ARE COMING
RESULTS IN THE MAY 13TH ISSUE OF SEE MAGAZINE

Why You Should Go Organic



HOLISTIC HEALTH 101! ROBERTA SHEPHERD
**SURE, ORGANICS COST MORE.
BUT ISN'T YOUR BODY WORTH
THE EXTRA EXPENSE?**

I recommend organic foods to all my clients, but the question remains – how do you know you're buying organic foods?

Reliable governing bodies that label organic foods are the CFIA (Canadian Food Inspection Agency), and the USDA (United States Department of Agriculture). To warrant organic labelling, food must be produced without the use of pesticides, chemical fertilizers, or hormones, be non-genetically modified, contain no food additives, and its farming methods

with the premium fuel that it deserves. Moreover, it's a commitment to yourself, your family and the future of your well-being. I'm a single, working parent, and I manage to eat organically because it's important to me that my son and I are in optimal condition so that we can both enjoy life with ongoing good health. I think it's a small financial sacrifice to make in the interests of a healthy and well-functioning body.

That being said, how can buying organic be more affordable? Well, I certainly can't change prices on organic products in the grocery store. Organic farmers work hard to meet specific criteria that warrant the labelling of their food as 'organic' and certainly deserve to be paid accordingly. I can, however, offer a suggestion of compromise to those that are concerned about the cost of eating organic. Consider the following list that has been named 'the dirty dozen': meat, dairy, coffee, peaches, apples, sweet bell peppers, celery, strawberry,

coupons in-store. Buy organic produce in season to avoid extortionate pricing. And here's a concept: grow your own garden! If the idea seems daunting, I know someone who can help design and plant a prosperous garden. Please contact me for more information.

Organic farms yield less than commercial farms while requiring more labour, which is why organic foods are more costly. Another downside to buying organic foods is that they typically spoil more quickly. This is because there are no preservatives in or on these foods. Personally, I'm okay with NOT eating chemical preservatives, such as wax, which is used to make fruits like apples look shinier and keep longer. If I wanted to eat wax, I'd gnaw on a candle. As far as I'm concerned, the positives of buying and eating organic – and even better, locally organic – far outweigh the negatives. Organic foods are produced in a manner that is ethically conscious of animals' lives

**I MANAGE TO EAT ORGANICALLY BECAUSE IT'S IMPORTANT TO ME THAT MY SON
AND I ARE IN OPTIMAL CONDITION SO THAT WE CAN BOTH ENJOY LIFE
WITH ONGOING GOOD HEALTH. IT'S A SMALL FINANCIAL SACRIFICE
TO MAKE IN THE INTERESTS OF A HEALTHY AND WELL-FUNCTIONING BODY.**

must use renewable resources while conserving soil and water. When food is labelled with either a CFIA or USDA organic seal, it means that 95 per cent of ingredients are organic. Labels stating 'Made with Organic Ingredients' are only required to be 70 per cent organic, while 'Free-Range', 'All Natural', 'Natural' and 'Hormone-Free' are not to be confused with organic.

Many clients ask me if it's imperative to eat organically, as buying organic is perceived by them to be expensive. My response is simple – how much is your health worth to you? How many bodies do you have in this life? If you buy a Porsche, do you put regular unleaded fuel in it? Eating organic is a choice to feed your high performance vehicle

ries, lettuce, grapes, potatoes and tomatoes. The 'dirty dozen' is thus named because these foods are more apt, due to the way in which they're produced, to have you consuming a range of chemicals, synthetic hormones and pesticides when bought commercially. If you don't want to buy entirely organic, at the very least buy the above foods organic. If you must, you can afford to skip buying the following foods organic as they are liable to be less chemical-laden: onions, avocados, sweet corn, pineapples, mangoes, asparagus, sweet peas, kiwis, bananas, cabbage, broccoli and papaya. Further, try store brand organics that tend to be cheaper than name brands and clip coupons. Planet Organic always has sale items including produce and distribute

and the environment, impart optimum overall health to consumers and are much fresher and tastier. Buying local organics further supports the environment and promotes community.

For more information, check out organic.org's 'Top 10 Reasons to Support Organic in the 21st Century' <http://www.organic.org/articles/showarticle/article-206>. Send your questions to Roberta at holistichealth101@gmail.com

LETTER

ALBERTANS CAN RELATE TO ZOMBIES

Albertans can relate to zombies because there is no judgment attached to this, but as a lifelong Albertan, I think that zombies give us warm subconscious associations with the people that we live with, work with, deal with in our communities and love very much who are sadly brain-dead and incapable of critical thought and therefore find themselves compelled to vote Progressive Conservative, which is the most brainless, life-hating organization in the province.

Look at Ed Stelmach and tell me that he isn't the culmination of a system that has to make people stupider and stupider so that the voters identify with them. Compare and

contrast with Peter Lougheed, who was a giant, an Albertan, and our prime minister at the time was Pierre Elliott Trudeau, who wasn't even from the same planet as Stephen Harper. We're so stupefied by the lack of choice that when we find a splinter group, we pretend they are different because the name is different, not because they have different ideas. Ideas are suspect, and likely to get your brain eaten by the power structure.

As John Kennedy would have said, without a trace of irony, 'Ich bin ein Zombie! They are us, and we are them, and I guard my brain closely because I just might need it someday.'

MICHAEL GOUARD

Need a last minute
Mother's Day Gift?

Give mom the gift of relaxation!
Gift Certificates for massage,
reflexology and so much more!

Call 780.454.5299 or visit us at 10138 121st

**CHAIN LINK ♦ GATES
ORNAMENTAL IRON
DOG RUNS**

Direct from the manufacturer
since 1987
♦ GUARANTEED best price on
fencing materials
♦ COMMERCIAL INSTALLATION
AVAILABLE

**DURAGUARD
FENCE LTD. 1-800-661-7630 (Edmonton)**
www.duraguardfence.com

Have you ever thought:
**"That's it, I'm packing up
my child & sending him away?"**
Maybe you wonder: "Why can't I stop crying?"
Or "I want to let go of the past, but can't?"

Solution? Flower Essences!

Flower Essences can help with:

- ♦ depression
- ♦ over sensitivity
- ♦ childhood traumas
- ♦ anger and irritability
- ♦ manifesting the life you want

**Book 1 flower essences session and
2nd session is 50% off!**

Call 780.454.5299 to book today!
Book now - offer expires May 15, 2010!

"Since doing flower essences, everything I think about, I get." - Karen Kobylka

Your Input Is Important
Call for written submissions

**COMMITTEES
OF THE LEGISLATIVE ASSEMBLY**

The Legislative Assembly's all-party Standing Committee on Health is seeking public input on its review of the
Freedom of Information and Protection of Privacy Act

Do you have any suggestions for changes to the Act to

- improve privacy protection
- improve access
- make the Act easier to administer
- harmonize the Act with other access and privacy legislation
- modernize the Act

Related information about the review is available online at
www.assembly.ab.ca/committees/health

DEADLINE FOR SUBMISSIONS IS JUNE 30, 2010

The committee may hold public hearings at a later date. In your written submission indicate if you are interested in making an oral presentation upon request by the committee. Submissions and the names of submitters will be made public.

E-mail: health.committee@assembly.ab.ca
Phone 780.427.1350 (Call toll free by dialing 310.0000) Fax 780.427.5688
#801 Legislature Annex, 9718-107 Street, Edmonton, AB T5K 1E4

Mr. Barry McFarland, M.L.A. for Little Bow
Chair of the Standing Committee on Health

“I TOLD HIM MY CONCEPT FOR THE BALLET, AND WHEN I WAS DONE, HE LOOKED AT HIS MANAGER AND SAID ‘MAKE THIS HAPPEN.’”



ALBERTA BALLET TEAMS UP WITH SIR ELTON JOHN FOR A NO-HOLDS-BARRED LOOK AT THE POP ICON'S LIFE

LOVELIES BLEEDING

Jubilee Auditorium
May 11-12, 7:30 p.m.

elton AND jean

BY KATHLEEN BELL

Alberta Ballet artistic director Jean Grand-Maitre collaborates with Elton John in *Love Lies Bleeding*. | PHOTO BY CHRIS BOLEN

There is truly only one angle for this story: how did this happen? How did *Love Lies Bleeding* come to be? How did the Alberta Ballet—a company based in a province internationally known for two things, its tarsands and Nickelback—not only obtain the rights to produce a ballet based on the work of pop music icon Sir Elton John and his writing partner Bernie Taupin, but also be personally invited to do so by the superstar himself?

"It's like a fairy tale," says Alberta Ballet's Artistic Director, Jean Grand-Maitre. "You get a call. You pick up your phone—it's a Thursday, like 2:30 in the afternoon, a warm day, very sunny day—and there's an English guy who says, 'Sir Elton John would like to invite you to his concert and you've got backstage passes and we have eight tickets for you in the front row.' I thought it was a joke."

Though Grand-Maitre's perspective getting such a call was unexpected, over the past eight years in which the Quebec-born choreographer has been the artistic director, the Alberta Ballet has become more than deserving of that phone call. They've challenged themselves, as their current slogan states, to redefine ballet.

Of course, the most significant step towards that redefinition being the work they did with Canadian folk artist John Mitchell. Using her songs and her passion as a backdrop, Grand-Maitre choreographed the politically charged ballet, *The Fiddle and The Drum*, which has gone on to tour the North America. John's age, as it turns out, is a fan of Mitchell and they were having dinner in early 2008, where she talked about the ballet. This was the beginning.

"Serendipity. Imagine that," says Grand-Maitre, a touch of wonder in his voice. "John loves the ballet, she told them all about it. A week later Elton was performing in Calgary and so he invited us. He wanted to know more about it. We gave him a DVD, which John directed and he loved the DVD—the esthetics, the dancers and how good they were.

And he said, 'I've had a lot of people ask me to do ballets or even musicals in New York' and things like that, but he said 'I want you guys to try it.'"

Now, Grand-Maitre is a talented, energetic and confident guy. Talk to him for mere minutes and you'll be charmed. Without giving you the résumé here, he's already had a long career of creating and presenting new works to thousands of dance fans. You probably saw his work this past February, since he choreographed the Olympic opening ceremonies. But when he speaks of this experience of meeting with John and working with him, you can hear that fan flutter in his voice—you know, the kind we all get when we meet someone we admire, the kind of flutter a dance fan would get upon meeting Grand-Maitre.

Real anxiety set in later when it came down to selling his vision for the ballet to John in Las Vegas. "I went down to see him and it was about an hour meeting," explains Grand-Maitre. "The thing was, he was so gracious. He was very properly raised by his mother—you can tell. But at the same time, he's so intense. His eyes were open with surprise when I was saying my pitch. He looked at me. I got nervous and then he put his hand on my shoulder and he said 'Just relax, I'm enjoying this.' That gave me a lot of energy. So I told him my concept for the ballet and when I was done, he looked at his manager and said, 'Make this happen.'"

The concept that received such a resounding response was not an exact biography of the singer, but more of a biography once removed. Grand-Maitre calls the ballet "semi-abstract." Set to 14 classic John/Taupin collaborations, the show follows not John's career, but the trials of an Elton John fan who aspires to a similar kind of rock stardom. He pretends to be the celebrity singer and finds himself transported into John's world, tripping over all the same pitfalls that plagued the original, including his troubles with cocaine, alcohol and an attempted suicide.

"[John] said you have to tell it, it's the truth," explains Grand-Maitre. "You have to tell the truth."

The ballet draws out the demons that tempt those who live their lives on the road, those we idolize, those who sell multi-platinum records on their good days and tabloids on their worst days. That being said, Grand-Maitre is determined to avoid recreating the cheap thrills of tabloid intrigue and says *Love Lies Bleeding*, like its predecessor *The Fiddle and The Drum*, gives it's audience time to think.

But it wouldn't be Elton John with a little, nah, a lot of glam. So, in this particular case, the demons that haunt our protagonist show up wearing skintight cherry red jumpsuits and bowler hats. There's also quite a lot of hip action inspired by legendary Chicago choreographer Bob Fosse and a touch of Cirque du Soleil flavour with some angel aerialists.

"That's the direction I'm going with this," explains Grand-Maitre. "Kind of vulgar sometimes. Some of it's very classical dance—very technical on point. But they're flying through space in 'Rocket Man.' So there's a lot of fantasy."

And you're invited to join in the fantasy. There's already 150 feathered and flashy costumes designed by Martine Bertrand in this production, but Grand-Maitre wants to see a few more, hoping that audiences will get in the spirit and dress up for the event, perhaps sporting some snazzy sunglasses or anything else that says "Elton John." After all, it may be the Alberta Ballet's turn to shimmy to "Bennie and the Jets," but at one point or another John's music has inspired a tiny dancer in all of us.

"He's quite a symbol of what pop stars have to go through and how lethal their careers are, it's more dangerous than Formula One racing," says Grand-Maitre. "And Elton survived and not only did he survive, he found values and with these values, he's raising hundreds of millions of dollars for causes, all kinds of causes. And I think that's a winner story. That's the hope story we need in our time."

THEATRE • PREVIEW

Indie5 Goes Scary

Catherine Walsh and James Hamilton star in *Housebound* (PHOTO SUPPLIED)

PARANORMAL ACTIVITY MEETS THE NOTEBOOK IN INDIE5'S PRODUCTION OF *HOUSEBOUND*

HOUSEBOUND

Directed by Ryan Hughes
Written by and starring James Hamilton
and Catherine Walsh
PCI Theatre, May 6-13, 8 p.m.

DYLANOT KERN

Melissa Thangelskad, artistic director of the Indie5 theatre collective, is excited to see the final show in her season, *Housebound*. "It will be amazing to see where they've taken the work since their first proposal," she says.

It's clear right away that Indie5 is something different — where else would an artistic director avoid seeing a production until opening night? Now in its fourth year, Indie5 is a collective that provides resources, training and support for performing arts independents, and co-produces a season of five indie productions each year, providing shared front of house and back office services for the various companies.

"It's important to maintain the fact that these are all separate companies that do their own work," says Thangelskad. "We don't want to have artistic control over people's work, we want Indie5 to become a support system for independent producers. We exist for those people who don't want to be at the mercy of their art form, but who want to be in control of it."

The fact that box office has jumped 25 per cent this season seems to suggest they are on to something with a bright future. "Independent doesn't mean amateur," says Thangelskad. "It's people filled with passion for creating on their own terms."

James Hamilton, of Elementary Particles Theatre, is enthusiastic

about the opportunities created by his company's participation with Indie5. "As an independent, it's impossible for me to start a season," he says. "I've been in Edmonton a long time, and in this town it's not tough to put on a show."

But by working with a changing roster of creative theatre professionals who are passionate about their own projects, something new emerges. "Indie5 is creating a diversity and quality that's different than what you would see at the Citadel or even the Varscona," says Hamilton.

Hamilton is presenting *Housebound*, a new two-hander written in conjunction with Catherine Walsh. The two have previously collaborated on the Sterling Award nominated *50 Ways About ... Love*, as well as 2008's comic romp *The Amaze-nauts Must Die!*

Newlyweds in real life, the pair's new project might be considered slightly morbid — the play explores the psychological damage and paranoia that accompanies the breakdown of a relationship.

Characters Brian and Amanda have recently moved back to Brian's hometown, in an effort to make a fresh start in their troubled marriage. But almost as soon as they arrive, a troubling supernatural presence makes itself felt and begins to dramatically alter the way they think about one another and their relationship.

"It's a scary play," says Hamilton. "But it's also an emotionally scary play. We want to leave it up to the audience to decide what's there with them in the house."

"If I had to sum it up in the way that film critics do, I'd have to say that *Housebound* is *Paranormal Activity* meets *The Notebook*," laughs Hamilton. "It's a show for fans of tricky scares."

MAC EWAN



JOIN US FOR AN INFORMATION
SESSION ON MAY 19, 2010

7 p.m. • Room 296 • 10045 156 Street

Edmonton, AB (noisyxpr required)

Visit our website for more information or

phone 780.497.4408

ARTS AND CULTURAL MANAGEMENT

www.MacEwan.ca/ArtsManagement

limelightfilms.ca
780.496.4917

NIGHTMARE
ON ELM STREET



TO VIEW TRAILER • VISIT WWW.NIGHTMAREONELMSTREET.COM
FOR FULL CONTEST DETAILS CHECK OUT WWW.SEEKMAGAZINE.COM

Email us your picture to win prizes graciously as with Nightmares at the subject: "I want to SEE Magazine headliners!" (M200 11230 1111 Formations: Alberta (Ed 263)) by May 24. A limited number of prizes are available. SEE Magazine reserves the right to restrict prizes. You may not receive a prize if you have won in the last 30 days. Subject to Classification. Complete rules available by visiting seemagazine.com or by visiting SEE Magazine reception. No purchase necessary.

The free readings are opened on May 13 by *Spot*, a play about the male perspective on the milestones of birth and death written by U of A acting grads Ryland Alexander and Eric Nyland; followed on May 14 by Winnipeg novelist Armin Wiebe's comedy about Mennonites, musical inspiration and motherhood *The Moonlight Sonata of Beethoven*; Blatz, then rounded out on May 15 by U of A drama professor Jane Heather's *Seasons*, about a year in the life of an elderly bi-polar woman and a 13-year-old girl living on the streets.

Singing Cups, Dancing Forks And Really Big, Uh, Clocks

THE CITADEL HOPES YOU'LL BE THEIR GUEST FOR THE REMOUNT OF THIS DISNEY CLASSIC

BEAUTY AND THE BEAST

Directed by Bob Baker
Starring **REJEAN CORMROYER** as The Beast
Circuit Theatre, May 1-30

BY ROBIN SCHROFFEL

As an animated film it took home Academy Awards, Golden Globes and Grammys. On Broadway it captivated audiences for 13 consecutive years.

And closer to home, the Citadel Theatre's 2008 production of Disney's *Beauty and the Beast* proved to be the company's most explosive ever. This month, the popular family musical is back for another four weeks of magic on the Shector Theatre stage.

Beauty and the Beast is a classic story of sacrifice, compassion and love. Belle nobly rescues her father from the dungeons of the Beast by offering herself in exchange. But there is much more freedom at stake than she realizes — only Belle's true love can lift the horrible spell cast over the Beast, his castle and all its inhabitants.

Directed by Bob Baker, the 2010 version brings with it some cast changes, including newcomer Josée Boudreau's debut as Belle. Many of the 2008 cast members are returning, including Rejean Cormoyrer (as the Beast himself) and Lindsay Kramer, coming home from Toronto not only to reprise her role as part of the ensemble, but to take on a new challenge as one of the Silly Girls trio. Kramer describes the Silly Girls as "obnoxious, annoying, whiny girls" who follow the character Gaston around.



John Uliyat and Julian Arnold in the Citadel's *Beauty and the Beast* PHOTO SUPPLIED

musically and choreographically," she says.

But when it comes to pure wow factor, "Be Our Guest" is the number to watch for, Kramer says. "The girls comes out with plates on their backs and the boys take them off and we become a napkin, so we look like we're a dinner setting. The boys are literally the knives, forks and spoons.

his journey and experiences as a part of *Beauty and the Beast* and *Sweeney Todd*. The pieces will be on display for the duration of *Beauty and the Beast*'s run.

WE DEFINITELY GET WORKED. IT'S A GREAT SHOW TO BE IN AN ENSEMBLE BECAUSE YOU'RE IN A LOT. THERE'S A LOT OF STAGE TIME.

According to Kramer, being part of *Beauty and the Beast*'s ensemble is exhilarating. "We definitely get worked. It's a great show to be in as an ensemble because you're in a lot, there's a lot of stage time. We definitely get utilized, whether we're chairs, beds or soldiers. They know how to make us earn our income," she laughs.

Although the musical mostly sticks close to the film template, *Beauty and the Beast*'s stage version includes seven songs not found in the movie. Kramer points to one of these, "Human Again," as the best in the whole show. "It just ties it all together

there's two of each. It's really quite incredible, you really see the extent of the consuming and the detail that everybody went to to make it look so realistic."

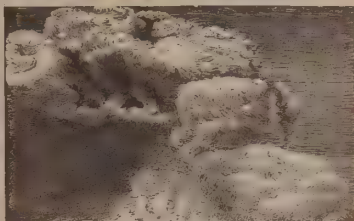
This artistic prowess extends beyond the confines of the stage, right out into the upper and lower lobbies of the Citadel's Shector Theatre. Coinciding with the return of *Beauty and the Beast* is *Bloody Beauty-Full*, an art exhibit from actor and visual artist Andrew Stelmack who portrays Lefou in the musical. No stranger to the Citadel stage (he recently played Tobias in *Sweeney Todd*), Stelmack created abstract works inspired by

Laser Sheer
Advanced Skin Rejuvenation & Laser
Training Centre | West Edmonton Mall

Tattoo Removal
under medical supervision (Laser hair removal, Botox, Fillers, Thermage & much more)

780-489-1950 | www.lasersheer.ca

SNAP SOCIETY OF NORTHERN ALBERTA PRINT-ARTISTS



Battlefield Landscape by Wojciech Kubrakiewicz

Exhibitions Continue: April 22 — May 22
Gallery Hours: Tuesday to Saturday, 12—5pm
SNAP 10123 — 121 St. ph: 780.423.1492 | www.snapartists.com

New Asian Village

Ultimate in East Indian Cuisine

ENTER TO WIN
a trip to India

CELEBRATE MOTHER'S DAY

at New Asian Village

LUNCH BUFFET \$16.95 **GRAND BUFFET \$24.95**

All Mothers will receive a complimentary silk scarf

BOOK YOUR RESERVATION NOW

780-482-1111 (for all locations)

www.newasianvillage.com



New Asian Village
Ultimate in East Indian Cuisine

\$10 gift certificate or
10% off of Daily Lunch
or Dinner Buffet

(OPEN ONLY ONE PER TABLE)



GRAVY TRAIN

GravyTrain
Nightly 7:00 & 9:00pm
SAT & SUN
MATINEES @ 2:00pm
RATED: R-16



The Rocky Horror Picture Show
Saturday May 29th Midnight
Tickets on sale NOW

visit us online at
magicalentertainment.ca

GARNEAU
8712 - 109 Street - 433-0728



Girl With The Dragon Tattoo
Nightly @ 6:45 & 9:30pm
SAT & SUN
MATINEES @ 2:00pm
RATED: 14A (ages 14+)



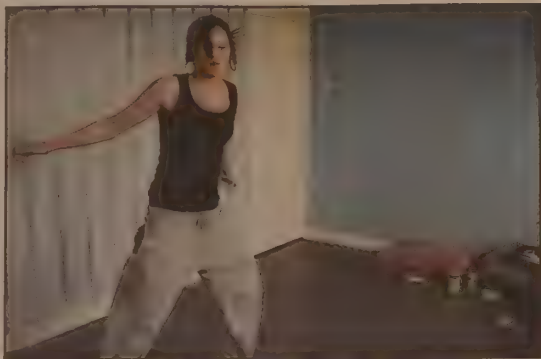
Max Manus
Nightly @ 6:50 & 9:10pm
SAT & SUN
MATINEES @ 2:30pm
RATED: 14A (ages 14+)

PRINCESS
10337 - 82 Ave

Visit us online @
magicalentertainment.ca

METRO REVIEW

So You Think You Can Dance



Katie Jarvis cuts a rug in *Fish Tank* | PHOTO SUPPLIED

FISH TANK'S MIA MIGHT TRY, BUT THIS WORKING CLASS ESSEX GIRL DOESN'T STAND A CHANCE IN METRO'S NEWEST

FISH TANK

Written and directed by Andrea Arnold
Starring: Katie Jarvis and Michael Fassbender
Metro Cinema
May 7-10
★★★★☆

BY MICHAEL HINGSTON

Fifteen-year-old Mia Williams lives in a dumpy, working-class apartment block in Essex, and she doesn't exactly have a bright future awaiting her. She's foul-mouthed, violent, and a drop-out. She gets routinely berated by her hard-partying mother, and, thanks to an impulsive headbut

ting incident, her best friend has ditched her. The only truly bright spot in Mia's life is her love of hip hop dancing. Most days she picks up her Discman and a couple of tiny speakers, and heads off to an empty apartment to shake her cares away.

There's only one problem: Mia's kind of a bad dancer.

I mean, she's not awful. She's just okay. Compared to other girls her age, she's probably above average—in other words, about as good as an untrained, raised-on-Ju-Rule-featuring-Ashanti-music-videos girl can be expected to be.

A lesser film than Andrea Arnold's *Fish Tank* would make Mia a superstar in waiting, someone so full of god-given talent that she couldn't possibly have grown up where and

calls Connor a cunt to his face, but secretly is fascinated by him. Connor's own handle on the situation is a little harder to read: when he offers her a piggyback ride, or tucks her into bed after she's passed out, is there something more sinister at play?

Fassbender and Jarvis both give able but inscrutable performances as the leads, indeed, the standard expression in *Fish Tank* is a poker face. Arnold zooms her camera in nice and close, but to no avail. All of the key information is doled out in glances and instants.

A big part of the film's sense of unease comes from how cannily Arnold handles the question of underage sexuality. Are we meant to see a 15-year-old like Mia as a legitimate

MIA IS A TRAGIC FIGURE, SOMEONE WHO MIGHT HAVE THE SKILLS TO MAKE IT, BUT WHO'S BEEN TOO POISONED BY HER SURROUNDINGS TO TAKE A REAL CHANCE AT MAKING IT.

how the film purports she does. No, Arnold's Mia is a tragic figure, some one who might have the drive to achieve, but who's been too poisoned by her surroundings to ever have a real chance at making it.

The dancing angle is just one of the ways the film shows an appropriately bleak understanding of what's possible when you're broke, uneducated, and surrounded by bottom-feeding predators.

In the world of *Fish Tank*, even the slightest shred of ambition makes you a target of ridicule. Got five quid? Buy a few beers and shut up.

Things get a little more complicated for Mia (Katie Jarvis) when her mum brings home Connor (Michael Fassbender), a mustachioed Lothario who's a little more rugged than her usual boyfriend material. Mia

erotic object, or as an insecure child playing dress-up?

This is a big question—one that our society as a whole can't seem to make up its mind about—and when Connor finally makes his move, there's no doubt as to which side of the fence Arnold comes down on.

From there, things spiral even further out of control, though rarely in ways you'll completely see coming. And Arnold keeps a steady hand throughout, until you realize that in the end the true villain isn't any one person—it's the whole goddamned town, pollution and cursing and thieves and backstabbers and absentee parents and all.

If the Essex tourism board wanted to sue everyone involved with this film, they'd probably have a pretty good case.

ready...aim...fire!
Sugarbowl
10922 88th Avenue

New Nightmare A Sleepwalker Compared To Old

THIS NEW NIGHTMARE IS COMPETENT, BUT LEAVES MUCH TO BE DESIRED IN LATEST INCARNATION

A NIGHTMARE ON ELM STREET

Directed by Samuel Bayer

Check Histories

★★★☆☆

BY KENTON SMITH

We all know the fundamental reason this movie got made.

The original *A Nightmare on Elm Street*, released back in 1984, was a low-budget, teen-oriented horror flick that made swimming pools full of money and spawned a long-running franchise. Updating it for a new generation, one that will likely be meeting the fry-faced Freddy Krueger for the first time, is just smart business.

Whether the 2010 *Nightmare* is any good as a movie is a separate question. What made the original film and at least a couple of sequels really stand out was the imagination behind them: they had some genuinely neat ideas. That's probably why (at least) the first film is so highly regarded by critics, which is unusual for horror films of this ilk.

For the unfamiliar, the *Nightmare*

films are built around the aforementioned Freddy Krueger, kiddie fiddler, who's torched alive by the parents of his victims. In the original, his spirit took revenge by murdering their then-teenage children in their dreams; in this version, he finishes the job on his victims in revenge for them squealing.

Nightmare was a good idea then and it's a good idea now. But it just hasn't been done the same justice this time around, despite being slick, good-looking, and actually quite faithful to the source material. And Jackie Earle Haley, as Freddy, is at least as effective as Robert Englund was in the role, even if his make-up is less expressive.

So what's missing? Let's compare one of the most frightening and unforgettable scenes in the original, to its handling in the remake. Freddy attacks a sleeping girl in slumberland, while in the real world her body is thrown around the walls and ceilings of her bedroom, as if by a malevolent invisible force.

The scene has a jolting climax, but it just doesn't have the lasting, disquieting terror present in the original. And that's the essential weakness of this version. Director Samuel Bayer has distinguished himself in some



Still bloody good fun, you might want to wait until this *Nightmare* comes out on video! PHOTO: SAMPSON

memorable music videos — such as The Smashing Pumpkins' *Bail* with *Butterfly Wings* — but save for a corker of a final shock, there's nothing distinguished or memorable here.

Indeed, the only new direction in which the filmmakers have really struck adds a rather uncomfortable dimension to the film (spoiler warn-

ing). The original wisely left vague the details of Freddy's crimes; this one makes clear his pedophilic inclinations. But the added ickiness is to no real gain.

Sure, there are some good bits: the shock moments, while telegraphed, nonetheless make you jump like they're supposed to. I also liked a pregnant moment of suspense where

a parent's pen hand wavers above a medical release form, approving her daughter's sedation, while the girl protests she must stay awake.

Nonetheless, this new *Nightmare* is a journeyman's work. It's competent, but nothing more. If you think that's enough to be parted from your \$10, knock yourself out. For my money, it's a renter.

15th
Annual

ROSE
BEST OF EDMONTON

**THE
VOTES
ARE IN**

RESULTS IN THE MAY 13TH ISSUE OF SEE MAGAZINE

Indie Filmmakers Riding The Gravy Train



Mad-cap tomfoolery from April Mullen and Tim Doiron in *GravyTrain*. (PHOTO SUPPLIER)

E-TOWN LOVED THEIR LAST FILM, SO MULLEN AND DOIRON ARE HOPING FOR ANOTHER EDMONTON SUCCESS

GRAVYTRAIN

Directed by April Mullen

Written by Tim Doiron

Starring Tim Meadows, Colin Mochrie and Jennifer Tuley
Gemsma Theatre, May 7/8

BY JOSH MARCELLIN

Canadian film-making duo April Mullen and Tim Doiron are riding the *GravyTrain* after the success of their 2007 Edmonton International Film Festival feature-award winning *Rock, Paper, Scissors: The Way of the Tosses*.

GravyTrain, their second feature, is a comedy that follows the num-

ber one cop in Gypsy Creek: Charles "Chuck" Gravytrain (Doiron) and his foxy partner Miss Linda Booma (Mullen) in their attempt to catch the no-good lunny Fish Eyes, the scallywag who done killed Gravytrain's pop.

In their quest to capture the elusive Fish Eyes, Gravytrain and Booma not only get framed, but also fall prey to Hansel Supplepick, the avant-garde filmmaker who wants them to star in his latest snuff film.

Featuring Colin Mochrie as Mayor Chester Chubbins and Tim Meadows as the bartender Full Serve, *GravyTrain* is sure to be a laugh-heavy outing with a generous side of eccentric absurdity.

"It was incredible to have [Mochrie and Meadows] on set, we just loved it," says Mullen, in her first directing role. They brought such a history of great comedy with them. We were nervous before hand, but once they showed up they just had so much fun and they're both really down to earth and up to have some fun and games.

Doiron and Mullen say that they're excited to bring their latest film to Edmonton, a city they credit with every second of success they've enjoyed as filmmakers.

After *Tosses* won the feature award at the 2007 EIFF, their debut ultimately snowballed into a cross-Canada screening tour and a two-picture deal that spawned *GravyTrain*.

"About Edmonton, seriously, there aren't enough good things we can say," says Doiron, who also wrote *GravyTrain*. "It seriously started our career; it started everything for us."

While *GravyTrain* is a comedy, it's also a serious attempt to inspire support for Canadian film.

"We're trying to start to put Canadian film on the map, and make a real statement, that we as Canadians can make great films that people enjoy," says Doiron. "Support the Canadian side of things, it'll only bring bigger and better things in the future."

Mullen wants to see the same enthusiasm for *GravyTrain* that helped propel *Tosses* from indie debut to award-winning feature.

"E-Towners come out and support," says Mullen. "We know you love coming to see some great Canadian cinema, especially cinema that's very fresh."

Edmonton Speaker Series

Linda Hughes

Chancellor of the U of A and
former publisher of the Edmonton Journal



Thursday, May 13, 2010
7:00 pm Presentation
Reception to follow

Ledcor Theatre
Art Gallery of Alberta
2 Sir Winston Churchill Square

Tickets: \$50

Ticket price includes entrance to the
AGA exhibits until 9:30 pm on May 13, 2010

For tickets call TIX on the Square: 780-420-1757
or visit: www.tixonthesquare.ca

Presented by



Bloomin'

garden show & art sale

Don't miss it
this Saturday

Saturday, May 8, 2010

9:00am - 3:00pm
9210-118 Avenue
Edmonton, Alberta

Workshops
Experts on site
Children's Market
Children's Workshops

www.edmontoncity.ca

MOVIE GUIDE • WHAT'S PLAYING IN THEATRES

NEW THIS WEEK

SOUNDTRACK FOR A REVOLUTION

The story of the American Civil Rights movement told through the songs of the labor movement, black churches and slave chants that offered a voice in the face of oppression and aggression

THE COCA-COLA CASE

Columbia is the trade union muster capital of the world and Coca-Cola one of the biggest offenders. Two lawyers and an activist launch a massive crusade to bring justice to the victims

GRAYTRAIN

Apparently an unimpressive cap caper comedy where Gypsy Creek officer Charles Graytrain and his partner Miss Uma Booma try to put away Jimmy Pig in a corrupt town. See preview pg. 16

FISH TANK

A teen at war with the world escapes the

tensions with her sister and mother listening to hip hop in an abandoned apartment until her mother's nice boyfriend makes her begin to blossom

IRON MAN 2

Robert Downey Jr. returns as billionaire Tony Stark, who lives a dual life as a super hero and must face public pressures and his enemies to protect a new invention

ALSO PLAYING

MAX MANUS

A massive hit in Norway, Max Manus is a historical epic telling the true story on one of Europe's most celebrated resistance fighters from the Second World War.

GUNLESS

Paul Gross stars in this western comedy as an American Gungler unsuccessfully attempting showdowns in a friendly Canadian

town seemingly oblivious to the brutal code of the Wild West

FURRY VENGANCE

A group of woodland creatures protest to protect their homes in the Oregon wilderness from a real estate developer's new housing project

A NIGHTMARE ON ELM STREET

A remake of the classic 1984 horror film, Freddy Krueger is back with blades gloved, haunting people in their dreams where if they die, they die in reality. **R** 15

OCEANS

A visually stunning ecological drama/documentary exploring the vanishing wonders of sub aquatic areas around the globe, narrated by Pierce Brosnan

THE BACK-UP PLAN

Jennifer Lopez stars as a single woman who

has given up on finding the right man and conceives twins through artificial insemination, only to meet the man of her dreams the same day

THE LOSERS

An elite CIA operatives team is sent to the Bolivian jungle and double-crosses by their own side

DEATH AT A FUNERAL

This remake of a not-to-old movie pulls laughs from a dysfunctional family losing family members. Literally, and exposing family secrets while trying to execute a funeral.

KICK-ASS

An unpopular student and comic book fan has an uninteresting life, until he decides to become a superhero. But with no superpowers to speak of, he relies on simply kicking some ass

THE GIRL WITH THE DRAGON TATTOO

A Swedish thriller about a journalist hired to seek out the truth about the death of a wealthy industrialist's niece 40 years before on a mysterious island

DATE NIGHT

Starring comedic heavyweights Tina Fey and Steve Carell as bored, married couples in New York whose date night turns into something more thrilling and dangerous when they are mistaken for another couple.

CLASH OF THE TITANS

This highly produced remake pits the mortal son of Zeus (Liam Neeson) against Hades and his minions of the underworld, who are spreading their evil ways across the earth

HOT TUB TIME MACHINE

Four middle-aged men apathetic with their adult lives, revisit their youth on a trip back to the '80s thanks to a time-bending hot tub

SHOWTIMES APRIL 30 - MAY 6, 2010

METRO

3000 RIVERVIEW (3000 RIVERVIEW, CINCINNATI THEATRE)
7:00, 4:30, 9:00

DOCK SQUAD: SOUNDTRACK FOR A REVOLUTION

10A, 12:30, 2:30, 4:30, 6:30, 8:30, 10:30

THE COCA-COLA CASE

10A, 12:30, 2:30, 4:30, 6:30, 8:30, 10:30

FISH TANK

5:15, 7:15, 9:15, 11:15

GARNEAU

8:00, 10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

GRAYTRAIN

10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

IRON MAN 2

10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

PRINCESS

10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

THE GIRL WITH THE DRAGON TATTOO

10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

MAX MANUS

10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

GRANDIN

10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

HOW TO TRAIN YOUR DRAGON

10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

DATE NIGHT

10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

THE BACK-UP PLAN

10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

DIARY OF A WIMPY KID

10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

FURRY VENGANCE

10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

KICK-ASS

10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

IRON MAN 2

10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

A NIGHTMARE ON ELM STREET

10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

LEDCU

10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

THE LOSERS

10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

A NIGHTMARE ON ELM STREET

10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

THE BACK-UP PLAN

10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

VERSKIVIN

10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

THE LOSERS

10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

A NIGHTMARE ON ELM STREET

10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

FURRY VENGANCE

10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

THE LAST SONG

10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

IRON MAN 2

10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

THE COCA-COLA CASE

10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

FISH TANK

10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

GARNEAU

10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

GRAYTRAIN

10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

IRON MAN 2

10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

PRINCESS

10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

THE GIRL WITH THE DRAGON TATTOO

10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

MAX MANUS

10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

GRANDIN

10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

HOW TO TRAIN YOUR DRAGON

10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

DATE NIGHT

10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

THE BACK-UP PLAN

10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

DIARY OF A WIMPY KID

10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

FURRY VENGANCE

10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

KICK-ASS

10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

IRON MAN 2

10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

A NIGHTMARE ON ELM STREET

10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

LEDCU

10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

THE LOSERS

10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

A NIGHTMARE ON ELM STREET

10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

THE BACK-UP PLAN

10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

VERSKIVIN

10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

THE LOSERS

10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

A NIGHTMARE ON ELM STREET

10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

FURRY VENGANCE

10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

THE BACK-UP PLAN

10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

THE LOSERS

10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

A NIGHTMARE ON ELM STREET

10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

DIARY OF A WIMPY KID

10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

FURRY VENGANCE

10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

KICK-ASS

10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

IRON MAN 2

10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

A NIGHTMARE ON ELM STREET

10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

LEDCU

10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

THE LOSERS

10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

A NIGHTMARE ON ELM STREET

10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

DIARY OF A WIMPY KID

10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

FURRY VENGANCE

10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

KICK-ASS

10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

IRON MAN 2

10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

A NIGHTMARE ON ELM STREET

10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

LEDCU

10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

THE LOSERS

10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

A NIGHTMARE ON ELM STREET

10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

DIARY OF A WIMPY KID

10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

FURRY VENGANCE

10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

KICK-ASS

10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

IRON MAN 2

10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

A NIGHTMARE ON ELM STREET

10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

LEDCU

10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

THE LOSERS

10:0

This Mixed Mutt Is Nobody's Fuzzy Bunny

**TUSCON EXPORT
NOBUNNY DOESN'T PLAY
WELL WITH OTHERS AND
HE LIKES IT THAT WAY**

NOBUNNY

With Bortolich and Hengstler

Plain Shop

May 9, 8 p.m.

BY THOMAS PATRICK PRINGLE

The fine line between human and animal is weak at best and punk music is no stranger to such loose discrepancies. Take Tucson, Arizona's Nobunny for example: the eccentric and mysterious fur-clad frontman whose live performances are known for a mix of animal costumes, sexual flamboyance, and three chord power pop explosions. What exactly is the source of this bubblegum enigma?

"I'm a mixed mutt unsure of statistics," the masked musician says via email (hence the funky spelling and grammar in his quotes) "I am nobody I am Nobunny. The full moon makes a monster babe out of me. I crave it. Save it. It's not always the worst. But always a burst. Or something."

Nobunny's last trip through town featured the part-human part-rabbit entity stripping down to his under-



Shock / Punk / Pop meets Stuffly fetish in Nobunny's warped reality. | PHOTO SUPPLIED

wear while calling out the funniest songs the Ramones never wrote. It's not easy touring as a six-foot bunny considering the sweaty politics of the mosh-pit. "I am naturally filthier than a swamp rat and stinkier than a skunk's funk," Nobunny says. "Deodorant stinks if you ask me. I live off trash and sleep in a van, so cleanliness isn't near the top of my list."

While some of us cherish the very

human notion of hygiene, Nobunny's lack thereof is kind of endearing in its innocence. It's tough to imagine how difficult it is to cope as an oversized rabbit in a human world, but Nobunny finds comfort in the fellow animal/human hybrids that he looks up to. Among these he cites fellow anthropomorphism Bugs Bunny, the pun-intended Cheap Trick drummer Anthrax, Carlos and the "classics"

Mickey Mouse and the "hang in there" LOLcat.

Even while Nobunny recognizes fellow creative forces in the animal scene, he is heart's a lone wolf. In fact, he frowns upon mammalian collaborations. "Ideally I wouldn't find an isolated spot where I could make noise and do so. I'm not real good at collaborating. I try, but find it hard to play well with others."

Perhaps that's why there has been such a rotating cast of bandmates. Nobunny notes that his band this tour features the eclectic likes of Elvis Christ, Tracey Chase, Tony the Punk, dAnasheim, and Tina Period—each droll persona as unknown as the main marquis himself.

Nobunny's 2008 album *Love Visions* and the 2009 tape-only release of *Raw Romance* both opt for the ever-trendy lo-fidelity production. While some see this technique as a cheap way to dirty up music and jump on a popular train, Nobunny maintains that it is necessary for him. "Lo-fi makes sense cuz pretty much EVERYBODY can record on the cheap n' easy. Cept for me, but I have mental problems and no means or equipment to accomplish anything. Lo-fi, what now?"

Just as Nobunny looks to fellow creatures for inspiration, he left me with some words of advice to pass on to aspiring animal musicians of all varieties. "Follow your heart. Fuck the haters. Bigger isn't better. If you don't think it's good, no one else will either, so make music that you like. Have fun, and DO IT! No brainers." For all the starry-eyed critics out there, catching this show is the real no brainer.

Finding the Rhythms on Facebook

Finding The Rhythms

Tuesday 11pm-1am

Genre: New 'Punk'

Your Host: Mike Brennan

Finding the Rhythms is a radio show. Every week, Finding the Rhythms focuses on new 'punk' music. Of course, the word punk is kind of silly these days, and doesn't really mean anything. Instead, you will hear new music that is influenced or inspired by the spirit and ethics of punk rock. Often featuring live music and interviews with local bands, Finding the Rhythms is two hours of music you won't hear on any other station, and most of it you won't hear on any other show on CJSR. Tune in, enjoy the jamz.

CJSR AGM THURSDAY, MAY 6TH

CJSR's 2010 Annual General Meeting will take place on May 6th at 6 pm in Education Room 129 on the University of Alberta campus. This is an important meeting where you can update yourself on the current state of the station. We will also be electing people to serve on our board of directors at the meeting. You can nominate someone, run for a position yourself and of course cast your vote. To attend this meeting, you must be a member in good standing of the First Alberta Campus Radio Association.

This meeting is mandatory for all volunteers – if you're not able to attend because of a prior obligation, please send your particulars to Keegan (volunteer@cjsr.com)

Featured Event

Fish and Bird

with guests Low Flying Planes.

Where: They Heydaway,
10209 – 100 ave.

When: Saturday May 8th 8pm

How Much: 10 bucks at the door.

All Ages: Heck yes!



Counter-Spin

CounterSpin is an examination of current affairs paying special attention to the inaccuracy present in the mainstream media, and it reveals what's not being told. CounterSpin is produced by FAIR, the Fairness and Accuracy in Reporting.

Genre: Current Affairs
Wednesday 5:30pm

CHARTERS CAMPUS COMMUNITY ASSOCIATION
10000 100 Ave. • 583 PM • WWW.CJSR.COM

Da Camera Promises A Feast



The Da Camera Singers are set to perform at the First Baptist Church May 9. PHOTO SUPPLIED

JOHN BROUGH AND HIS DA CAMERA SINGERS TAKE ON CHALLENGING PIECE

DA CAMERA SINGERS
First Baptist Church
May 9, 3pm

BY PIOTR GRELLA-MOZEIKO

"I'd thought I was going to spend no more than a couple of years in Edmonton," John Brough smiles broadly, "and look what happened! I am still here." He stops for a few seconds as if reflecting upon the years past, perhaps on what he could have been had he gone elsewhere? And then, with an almost imperceptible motion of his lips, he signals readiness to resume the story.

"Prior to moving out west, I lived in Ottawa. A chorister from the very early age, I sang with the Men and Boys Choir at the Christ Church Cathedral and then got my first university degree there, a B Mus in organ performance. Basically, I was trained in the British musical tradition, dominant in Canada. I liked Ottawa, no doubt about it," Brough continues, "but, as they say, I also wanted to go places — and Edmonton was known as one of the places for choral music in the country! So, I applied, was accepted and did my Master's at the University of Alberta. I finished in 2000 and was in the dark as to my future. As I said, if you asked me then, I'd probably say I'd be moving elsewhere."

Brough's work with the Da Camera Singers has garnered much good press — and rightly so. The group founded back in 1961, is known as a serious player on the Canadian choral scene. "We can make a stab at anything," states Brough assuredly, "and our new program says it all. It's going to be a feast, also because it's a collaborative effort with the Spiritus Chamber Choir of Calgary. I am especially proud of what we've already achieved preparing the splendid 'Mass for Double Chorus' by [the Swiss composer] Frank Martin. 'What he does with voices is incredible, and yet despite its complexity there's nothing in the music you can't sing.' Reportedly, Martin was unsure

"WE CAN MAKE A STAB AT ANYTHING," STATES BROUGH AND OUR NEW PROGRAM SAYS IT ALL. IT'S GOING TO BE A FEAST! ALSO BECAUSE IT'S A COLLABORATIVE EFFORT WITH THE SPIRITUS CHAMBER CHOIR OF CALGARY."

One of Alberta's most distinguished musicians: organist and choirmaster at Holy Trinity Anglican Church, associate conductor of the Richard Eaton Singers, artistic director of the Da Camera Singers, and overall a nice, approachable man, Brough arrived in the city in 1997. "I remember as if it were today.

Brough credits his then supervisor, Leonard Ratzlaff, with inspiring him to stay. "Absolutely, Leonard Ratzlaff was the one person who encouraged me to continue, get my PhD — which I did in 2007 — and possibly work here. The very fact that I studied under such a master opened many doors — and here I am," he concludes giving me yet another of his warm, friendly smiles.

the work's quality and he lay hid den in a drawer for some years. Go figure!"

In addition to the Mass, the program includes all-time favourites by Samuel Barber and Claudio Monteverdi, as well as the popular 'The Passing of the Year' by the UK composer, Jonathan Dove, a perfect blend of tradition and modernity. Definitely, a feast.

10442 whyte ave 439.1273

CD LP
BROKEN SOCIAL SCENE
blackbyrd
MYOOZIK
www.blackbyrd.ca

ALBERTA'S LARGEST MUSIC STORE
www.seemagazine.com

EAT LOCAL
SERVING OVER 60 BEERS
RED STAR 10534 JASPER AVENUE 780.428.0832
RED STAR

Civil Twilight
WEDNESDAY MAY 12
WIN TICKETS & THE VIP TREATMENT!
VISIT SEEMAGAZINE.COM

WIN TICKETS & THE VIP TREATMENT!
VISIT SEEMAGAZINE.COM

Stars Frontman Not Afraid To Take On Critics



stars coming to the Starlight Room on Tuesday. PHOTO SUPPLIED

**TORQUIL CAMPBELL CHATS
WITH SEE ABOUT POLITICS,
STARS NEW ALBUM AND SELF
RIGHTEOUS MUSIC CRITICS**

STARS
Stable Room
May 11, 8 p.m.

BY GWYNETH DUNSFORD

While uncooperative interview subjects are the normal purview of music journalists, Torquil Campbell the frontman of pop band Stars, proves an especially formidable challenge. As the articulate Campbell explains, anyone who skewers Stars should be

love and loss: the songs' strong narrative lyrics complement their melo-dramatic pop stylings. In a series of exclusive concerts this spring, Stetson will preview their album for legions of adoring fans. Reversing the role of musician and fan: through online voting, listeners are now responsible for choosing each show's encore. With his new album audible in the background, over the phone Campbell reveals his astute understanding of politics and current events. Of his volition, during the brief conversation Campbell shared his thoughts on Alberta's Klein-era politics, Canadian nationalism and fundraising for relief in post-earthquake Haiti. In past weeks, Campbell has been using Twitter to voice his disapproval of

the controversial immigration legislation passed in Arizona. As a well-established figure in Canadian music circles, Campbell can certainly be forgiven for attacking self-righteous music critics.

"I think there is a certain dead-endedness of the whole culture of criticism that has sprung up with the Internet in coalition with music," Campbell says. "We spent a lot of time talking about what we like and what we don't like now, and I suppose that that has always been the way with pop music: I prefer to stay focused on the things that excite me."

Flouting the role of the artist to simply 'shut up and sing,' Campbell refuses to accept the reductive opin-

tions of music taste-makers. Despite his admirable engagement in current affairs, Campbell's strong voice may come at the expense of Stars' music. Rather than highlighting the nuances of his meticulously crafted album, Campbell is more interested in discussing his role as a musical auteur.

"I am in a pop band and from what I understand and continue to understand, my role is being someone who certainly isn't a priest and certainly doesn't represent myself in my art. Campbell says, 'I want to provoke people. I want to thrill people. I want to annoy people. I want to give them pleasure. I want to amuse them. I want to make them think I am a dick-head. I want to make them think I am a genius.'"

prepared to be criticized themselves.

"Pop music is a reckless, silly art-form and I am a reckless, silly person," said Campbell. "I think it's quite fun to engage in responding to those in power and spitting at them whenever one can. But it is only worth that momentary expression of it and it doesn't mean anything more than that."

Editorial power struggles aside, Campbell is eager to reveal *The Five Ghosts*, Stars' long anticipated new album. Somewhat less grandiose than their previous recordings, *The Five Ghosts* is a study of the macabre. Focusing on Stars' usual themes of

780.428.3336...

Kai

...something a little taste

Monday
featuring our amazing sushi and
like selections at half price!

Tuesday
with great deals on our house
selections for the whole night!

Wednesday
Come enjoy some of our beautiful
naked sushi while drinking one
hour award winning martini!

Thursday
...and \$5.00

Friday and Saturday
enjoy Editions Newest Upcove
Night Special With DJs spinning
the hottest tracks to the night!

10909 Jasper Ave
780.428.3336
kel@kaiamrj.com

Open
Monday and Tuesday 12:00pm - 11:00pm
Wednesday 12:00pm - 11:00pm
Friday and Friday 11:00pm - 1:00am
Saturday 5-2am

...10909 Jasper ave

SMART
SAYS NO
STUPID
SAYS YES.

DIESEL

LISTEN-BY FISH GRIWKOWSKY

CD-REVIEWS

WILLIE NELSON
COUNTRY MUSIC

Occasionally, quality Willie Nelson comes out with a good record every two or so. He's the concert-album king, stoner, and great with the kind of focus, so for every "Let's do a record of yodeling standards," we'll get something like this, straight-up country-flavored, mind you, with a deeply resonant and slightly echogenic slide "n' steel 'n' banjo 'n' bass... the exact tone of which sits with the meaty intensity in the Deadwood score. The instruments are easily as important as the singing of old standards, especially the rhythm section.

The funny-enough thing is, this is exactly how "Little" Willie Nelson started out, though a harmonica-peppered song like "Fright Train Boogie" sounds like an outtake from *Stardust* until the breakdowns push it to the front. It might be a really good time to see Nelson live again, though this too is a crap shoot (as much as we all love you, Willie).

The first of my two favorites here is the slow waltz "Satisfied Mind" covered by Porter Wagoner, Lucinda Williams and the Byrds in the end. It's a song about, well, chillin' out instead of thinking if you had money you'd be happy. Willie and I apparently agree on this one, being happy as we sit, not how large your artificial breasts get.

The other big winner, "Satan Your Kingdom Must Come Down," an old spiritual which Nelson backs up terrifically. Spartan banjo, the slow ebb of a bass stringing, just a nice reminder that devout Christians used to be manning a grassroots war as opposed to this slick, gnarling Corporate Army of Jesus thing they have going down south these days.



"Teatro" remains Nelson's "high" water-mark, but this one is already getting lots of rotation here at the "play songs for my cats" radio station. Pick one up with a venti latte, then slowly walk outside sobbing about where your life went.

★★★★

DANKO JONES
BELOW THE BELT

Hilarious—as a copy-protection technique, Danko Jones' promo of his new album reads as having 88 tracks, splitting every song up every 30 seconds or so. So I decided to view it on shuffle. Let's see how this goes... Hm, he just threatened to "screw (my) girl in the back of my Cadillac." Now he's complaining about some woman with "a ridiculous sense of entitlement." Hopefully that wasn't my girlfriend! Now I'm hearing some gaywad "So's thing where he's singing 'I wanna break up with you.' Man, he is dumping my girlfriend already? Maybe it was because she was puking on his wild solo. Q: back to the breakup thing. Look, man, you only have to tell her once and walk away. She'll totally come back to me. I know this."

"I've had enough, I've had enough," he keeps singing in that mean Chipmunk voice. "I know what you mean, Danko. Wait, did he just say 'The best good looking girl in town is checking you out. You get your rocks off rock block out it's a long way down.' Holy shit, man. Someone call a medic." I think Danko Jones has had a massive stroke! Anyway, another stellar effort from Danko Jones, especially how he rips off Funkadelic, Ice-T, and the MGM logo on his front cover, all at once!

★★★★★



KLEENEX/LILIPUT

Live Recordings, TV-Clips and Roadmovie
(Jazz World)

★★★★

Whether under original moniker Kleenex or after a threat of legal action prompted the name-change to LILIPUT, this Swiss all-female post-punk troupe was far ahead of its time. Formed in 1978 as a twitely, stripped-down quartet, the band later expanded to five, mixing in sax, flute, violin and three different front women intoning, as both English and German. This new CD/DVD set adds a few more scraps to the band's sparse discography, spanning 24 live tracks, stylish yet sometimes awkward performance clips and the 30-minute *Supersave League Roadmovie*. All of the classic tunes are accounted for ("I Ain't You," "Nicks," "Split") yet unfortunately, the sound quality is dubious at best. Newcomers would be wiser to start with *Kill Rock Stars' ZCD* or upcoming 4LP reissue of the band's complete recordings; yet for longtime fans, this will come as a real treat.

JESSE LOCKE

FRIGHTENED RABBIT

The Winter of Mixed Drinks
(Rabbit House)

★★★★



To say the new record by Glasgow indie rockers Frightened Rabbit isn't as good as 2008's *The Midnight Organ Fight* is hardly an insult—that album's perfect. Frontman Scott Hutchinson has inevitably moved on from the latter heatstroke that inspired *Organ Fight*, and if the material on *The Winter of Mixed Drinks* is a tad less raw, at least there's plenty to show for his newfound closure. Most audibly, there are two additional members in the mix adding oomph to the new songs, from the soaring opener "Things" to the quieter textures coursing through the record's second half. Hutchinson's an equally sweet and salty songwriter, and his ability to find raucous anthems in the most mundane and mopey of places remains unparalleled. The refrain of "Are you a man? Are you a bag of sand?" is about as unlikely a feel-good aphorism as they come, but when it comes via Hutchinson's ragged Scottish purr, damned if it doesn't make my heart swell with purpose.

MICHAEL HINGSTON



PAPER TONGUES

Paper Tongues
(AW/Reverb)

★★★★

It is a band actually good if I have to give it a chance? I don't believe so. Hearing "It will grow on you," isn't too encouraging. There's mole in the baseboards in my bathroom and it's growing. And as I'm listening to Paper Tongues' self-titled album the second time through, I'm certain not liking it as much as it grows to be quite honest. Possibly even less. The group's single "Rite to California" is almost trying to get money to go to California so they can make a bag. If this is what inspires them, I have a feeling there's a song about "Having nothing to write about" in their future. I can't wait. Another major band has arrived and will soon go and if I'm wrong, modern music is in more trouble than I had initially thought.

CRAIG PALMER



JONNY LANG

Live At The Ryman
(Gordian Records)

★★★★

Live albums are a risk for most bands, but Lang's ensemble must love danger, because the studio versions of these songs are not half as good as these. They flourish outside the usual safety net of studio gimmicks and multiple takes. Improvisation is what makes this album exciting, especially in "Quarter Never Wins" and Lang sings an interlude with masterfully contained intensity. Then, in a quiet crescendo, the guitars unleash a riot of sound letting out all of the song's cent-up heartbeat. Once warmed up after an admittedly shaky opening number, the group's sound is light and mature. The players are consistently energetic, whether accompanying a tender solo or all playing their hearts out. For any lover of the blues, rock bands or passionate self-expression *Live at the Ryman* is required listening.

MARYGRACE JOHNSTONE



THE FUGITIVES

Eccentrically We Love
(Reverb)

★★★★

I'm not sure what The Fugitives are running from—they dive into every musical style possible on *Eccentrically We Love*. The band members' diverse roots in traditional ethnic music and slam poetry combine to make an eclectic and exciting sound that defies genres. With every instrument you can imagine (and some you can't) thrown into the mix, there's something new on every track. Folk-inspired ballads like "City of Rain" and "All This Tremble" pull you in and rousing tunes like "Sobor Enough" heat you blood up, the quiet, festering energy behind "Start a War" made that track my album favourite. The Fugitives' lyrics are smart and real, with enough wit and irony to make me listen on repeat. A band this multi-talented could run the risk of showing off at their skills, creating a confusing mess. On first listen, I wondered where the album was going, but The Fugitives manage to strut their stuff without leaving us behind.

JEN HOYER

JODY SHENKAREK
FEAR+WORRY
EMPRESS
4PM SAT MAY 8

Jazz Newbies, Don't Let It Get Too Intellectual



JAZZ STANDARDS DON BERNER
JAZZ CAN BE A TOUGH
NUT TO CRACK, SO HERE
ARE A FEW POINTERS FOR
GETTING YOUR FEET WET

My thanks to Thom Bennet for suggesting this month's topic! As festival season approaches, potential new jazz listeners may hear names thrown around that are seemingly impressive, but the uninitiated aren't entirely certain why jazz is notoriously intimidating to new listeners, and the ambiguous (in this writer's opinion, intentionally obfuscated – more on that later) definition of what jazz is, can be a turn-off to listeners who want a starting point. (Or as one friend said on first exposure – "It sounds like they're just making it up?"!)

What's jazz? I like the dictionary definition: music characterized by (possessing major components of) improvised solos and/

or swing. Many academics, record labels, and media outlets have diluted that definition for personal gain. It's easier to lay claim to something the broader a definition gets. There are a couple approaches virgin jazz spectators can use to find access points to this music. Let's dive into the more analytical approach first.

We can begin listening from a historical perspective – as following the chronology of this music leads one's ears from simpler forms to more complex ones. Listeners can start with early New Orleans traditional

chinese, allowing their ears to acclimatize to harmonically and rhythmically more convoluted music, as they move forward to the big band era of swing. Onward through bebop, and into contemporary sounds from fusion to free jazz.

Ughhhh! This is my least favorite approach to hearing something new. I don't believe enjoying music is a cerebral exercise. Rather, I'd follow the credo of the Edmonton International Jazz Festival (www.edmontonjazz.com) – "There is jazz for everyone" (the festival just an

I'D FOLLOW THE CREDO OF THE ELF –
"THERE IS A JAZZ FOR EVERYONE."

material (Edmonton has a Dixieland jazz society!). It's a good jumping-on point to improvised sections, as solos are shorter than contemporary swing and the soloists adhere more closely to the melody, not allowing for as much harmonic wackiness as later sub-genres. Will Cramer plays along these lines and will be performing in an intimate duo at the Blue Peir on May 9, and in a larger ensemble at the Blue Chair on May 27. (Rhyming club dates – neat stuff!)

One enters their jazz time ma-

nounced their lineup including Cluck Corea, Nikki Yanofsky and Joshua Redman).

Jazz, by its very nature, gravitates towards incorporating other genres' traits while retaining its unique characteristics. Like world music? Go grab any Bomba or Rez Abbasi discs. Funk and Soul? Jeff Hendrick will incorporate those elements into his May 26 performance at the Copperpot. Electronics fans would also be advised to see the Mode trio at the same venue on May 12.



Joshua Redman will be saxing it up in Edmonton this June. (PHOTO SUPPLIED)

Jazz can seem painfully intellectual to neophytes and can be considered an acquired taste until one finds that special launching point that grabs their interest: be it a style, a tune, or a particular player.

As a new listener grab onto something that appeals to your tastes and emotions – there's no value

in pretending to enjoy something that you don't. The personal nature of improvisation-based music has a human quality that expresses the inexpressible in a manner that something 'thoroughly composed cannot. As Mel Tormé said, 'jazz and love are the hardest things to describe from rationale.'



CA Bridging PROGRAM

at U of L's Edmonton campus

"Your bridge to an accounting career"

Courses start
in May!

CA Chartered Accountants

University of Lethbridge



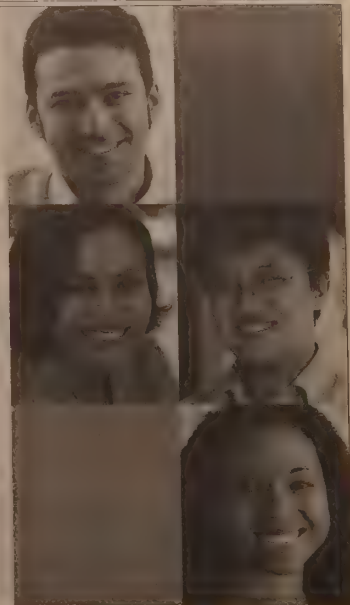
Faculty of Management

Are you a degree-holder looking for a career change?

An internationally trained accounting professional?

The CA bridging program provides a fast track to the respected CA designation.

www.CAbridging.ca



A partnership between the Chartered Accountants Education Foundation of Alberta and the University of Lethbridge's Faculty of Management.

*www.springsharing.com

NightLine PERSONALS™
A Sexier
PICK-UP LINE

Edmonton
780-665-6565

Calgary
403-313-3311

Other cities:
1-877-834-4044

Mobile pay, text
"SCORE" to 96669 \$5/10min

*18+ certain restrictions may apply.

100% Free Trial Offer*

nightlinechat.com
1-900-561-5555 \$25/50 min

THE PLACE TO MEET FUN

EXCITING SINGLES!

FREE TO TRY!

lovalife™ VOICE

CALL NOW!

EDMONTON
780-702-3007

© 2006 NIGHTLINE PERSONALS. ALL RIGHTS RESERVED. NIGHTLINE PERSONALS IS A SERVICE OF NIGHTLINE PERSONALS INC. 1-877-834-4044. *18+ certain restrictions may apply.

*www.seemaga

*www.seemagazine.com

ASTROLOGY • MAY 6-12 • BY THE KID

CRUISIN' THE COSMOS

TAURUS (APRIL 20 - MAY 20)

You may have moral reservations about the merits of revenge, but you must understand that sometimes it can make it right. Besides, when was the last time you saw a bull takin' a trespasser too lightly? You were born with horns. Right now you'd better brandish 'em!

GEMINI (MAY 21 - JUNE 20)

The temperature's gettin' hot and it's worse when you think. Don't worry about jumpin' out of the fryin' pan and into the fryer, though. This week you'll most likely land on the stove top, walk across the Formica counter and take a cool refreshing dip in the stainless steel sink. Don't cha just love the modern world?

CANCER (JUNE 21 - JULY 22)

Be the frank here: Cancers are lovers, not fighters. Don't waste all your energy on a war that can't be won when there's a whole world of people out there who'd be happy to spend time with you. Hang out with those who reciprocate your love with a smile, not with a push and a shove!

LEO (JULY 23 - AUG. 22)

Hmmmm. You'd better squirrel away all that extra mooah before you screw yourself, especially this weekend while the moon makes you monetarily insane. Stick your stick under the mattress and pretend it doesn't exist or the temptation to spend it will be too hard to resist!

VIRGO (AUG. 23 - SEPT. 22)

If you wanna do more than just OK in the world today, there's only one way: PR. Whether you like it or not, peoples' perceptions of your personality can put you at the top or the bottom of the pile. Remember that the week when you wanna ream somebody out for something that's not really worth the energy it takes to shout!

LIBRA (SEPT. 23 - OCT. 22)

Look out Libra! Don't let yourself get led astray once Monday comes around. What attracts you at first, peak is really the moon tryin' to distract you from what you actually seek. Of course, that can't happen if you're stickin' strictly to the work that needs to be done this week!

SCORPIO (OCT. 23 - NOV. 21)

Golden rule time, Scorps. This definitely ain't the week for you to strike out with that poison-tipped tail of yours 'cause if you do, you're doomed to fail. Be constructive and not destructive and pretty soon you'll be at full sail.

SAGITTARIUS (NOV. 22 - DEC. 21)

When the gains get tough, the tough get

goin'. The net-so-tough say "screw this," throw in the towel and go get blotto. Of course, the tough get the rewards, the object of their desire and all the recognition. The net-so-tough? Well, they get a hang-over. Which one are you?

CAPRICORN (DEC. 22 - JAN. 19)

You Earth signs know the strength of stick-to-it-iveness and that seems to be a lost talent in today's turbulent times. Take heart in knowin' that you're smart as fuck this way 'cause your perseverance is gonna provide you with what you wish for one day!

AQUARIUS (JAN. 20 - FEB. 18)

Even though sometimes you think Carl Jung coined the word "synchronicity" solely to define your life, some things don't "just happen." Like a loving, long-term relationship, for instance. If you want something to stand the test of time, you're gonna have to work for it. Are you ready?

PISCES (FEB. 19 - MARCH 20)

There ain't no sense in fightin' the process of change that'll start this week, so don't waste your time worryin' 'cause you're still gain' up the creek. Seem' as you're not exactly sure where you're headed, you might as well just sit back and enjoy the trip — but it's gonna be choppy, as you better tighten your grip!

ARIES (MARCH 21 - APRIL 19)

No matter how hot under the collar you are this week, keep your hat on. Eighty-five per cent of your heat is lost through your head and if you cover it up and keep it in, you can cook up some pretty killer concepts in that cranium of yours. Whatever you do, don't blow your top.

You can contact The Kid at cruisinthecosmos@hotmail.com.

SAVAGE (cont'd from p. 30)

be such an asshole. I'd like to tell him how I feel about this, but at the same time, I can't afford for my relationship with him to sour. I've heard that he deleted the video, so maybe what my girlfriend's friend doesn't know can't hurt her. One potentially pertinent piece of information is that my girlfriend's first sex partner secretly filmed her and showed it to everyone in her high school, and it scarred her. I think she would be SUPER upset to find out about what this guy did to her friend. I want to do the right thing here, but it's not obvious what that is. Help!

Video Is Defining Ethical Obligations

What your friend did to your girlfriend's friend is vile, VIDEO, potentially illegal, and — most importantly — not a very nice way to treat someone who was kind enough to fuck his brains out.

You do have to do something, VIDEO, but your options aren't lim-

ited to either beating him nearly to death with a baseball bat or beating him all the way to death with a baseball bat. It's possible to confront someone in a friendly-ish way, employing a tone that at once communicates your affections for him even as you chide him for doing something that undermined those affections. "Dude, I heard about that little video," you say to him, perhaps over a drink.

"And I was glad to hear you deleted it — you didn't delete it, right?" — because that's a shitty thing to do and you're not a shitty guy.

It's also an illegal thing to do, and people have gotten busted for doing that kind of shit. Be careful, man, you could really fuck up your life."

If you can tamp down your righteous fury long enough to put it as him that guy, VIDEO, and you will have reinforced what should be communitywide/specieswide social norms — no dirty pictures or videos without the consent of all involved — without nuking your professional relationship with the guy. Good luck.

My roommate and I were wondering why the 'tech savvy' youth who work on your podcast are "at risk." He says your podcast is a community-service program for at-risk kids; I say that they're at risk working for a sex columnist. Which is it? We would call, but we live in Canada.

Canadian Fans

There are no phones in Canada? One or two TSARs are on work-release programs or doing community service, CF, but it's the 90 minutes they spend with me every week that represents their primary risk. I'm not that I would put the moves on any of them — I'm a stickler about personal hygiene — it's just that they come in for rather more advice, most of it unsolicited, than the average Savage Lovcast listener.

Find the Savage Lovcast every Tuesday at the stranger.com/savage.

mail@savagelove.net

Are you ready to experience more?

Now more choice!

Now more local singles!

Now more ways to make a real connection!

TRY FOR FREE CODE 4433

780.409.4444

More Local Numbers: 1.800.210.1010

18+ www.livelinks.com

Men Dial: LIVE (#5483) on your Bell

Rogers or Fido cell 799/min.





GrapeVine

PERSONALS

get crazy, get serious, get social!

Chat Live or message, for fun or more...

FREE trial for men! **780.702.2223**

Women Always FREE! **780.702.2224**

Sex & Relationship Experts

But What If His Friends Found Out?



**SAVAGE LOVE: DAN SAVAGE
TRANSEXUAL WOMAN
WANTS TO SHARE A LIFE
WITH HER BOYFRIEND,
BUT HE'S NOT SO SURE**

I am a 28-year-old, post-op transsexual woman. I met a great 31-year-old guy. We have been dating for a year, and he recently told me that he didn't think he was sure he was in love with me. He said that he didn't know if he could give me any sort of commitment, that he is afraid of what his peers would think if they knew my medical past. I can't say that I'm sure I'm in love with him either, but I do know that we thoroughly enjoy each other's company and miss each other immensely when we are not together. However, he asked to take a step back and reevaluate the relationship. I transitioned in my late teen-

age years. I blend in very well, and few people know that I am trans. I am like any other woman in that I want a husband and children, and he says he wants a wife and kids. I asked him a few days ago if he could give me an answer as to whether I should move on or if he wanted me to wait. He couldn't give me an answer. I have my own life. I am a full-time student training to become a nurse. I made time for him because he became important to me, but am I beating a dead horse here?

Transitions And Crossroads

way I sometimes talk about mine — can do a real disservice to the single and/or dating. The further the early stages of an LTR recede into the past, the likelier the couple are to blithely toss off bullshit like "Oh, I know the minute I met him/her that he/she was the one. I was sure." In reality, of course, we didn't know, we weren't sure, we had doubts, insecurities, issues, etc. Truth is, no one in a successful LTR knew for sure that it was true and lasting love until it lasted. And after the passage of time proves that we bet on the right person, we stuff those early doubts, insecurities, and

our partners — and ourselves — the false compliment of a backdated certainty. And that would be fine if single people within earshot weren't forced to listen to our smug bullshit, some of whom go home thinking, "Well, this person I'm seeing — this person I enjoy spending time with, this person I miss terribly when we're apart — she must not be 'the one' because... I'm not sure."

Back to you, TAC: I'm glad you have a life and goals, TAC, because that will make it easier to do what you must. Go and tell this guy that there are no sure things, but that you're as confident as a person can be that you

a mini-commitment: going, steady, on a track toward engagement and ultimately marriage and (adopted) children.

Then—and this is the most important part — go back to living your life, TAC, go back to school and career goals. Move on without waiting for him to tell you to move on. Don't call him, don't e-mail him, don't text him. Don't pass up other dating opportunities in the hopes that he'll get his shit together. If you're still single if and when he calls, great. See him again. If not, well, it's his loss.

I'm a twentysomething freelancer, and I have a barter relationship with a facility that lets me work there for free. I've become friends with the guys who run the facility. Recently, one of my girlfriend's best friends had sex with one of these guys a few times. I recently found out that one time, postcoitus, he secretly filmed my girlfriend's friend naked using his iPhone. He's shown the video to a few mutual friends but didn't tell me or show me. I think this is some super-vile shit, and I'm horrified that someone I considered a friend would

SAVAGE cont'd on p. 29

**FOR THE RECORD: THERE ARE LOTS OF SMUG MARRIED PEOPLE
OUT THERE YAMMERING ON ABOUT HOW "SURE"
THEY WERE RIGHT FROM THE START
WHO HAVE DIVORCE PROCEEDINGS IN THEIR FUTURE.**

You enjoy spending time together, you miss each other when you're apart, you want similar things (commitment, kids) — that sure sounds like love to me. And if it's not quite love, TAC, it's close enough to round up to love.

A (longish) aside: The way many people in long-term relationships talk about their relationships — the

issues down the ol' memory hole and start telling people how "sure" we were right from the start. (For the record: There are lots of smug married people out there yammering on about how "sure" they were right from the start who have divorce proceedings in their futures.)

Anyway: There are too many smugly coupled-up people out there paying

two are a match. (But he's not your only potential match — just as no one is really "sure," no one is "the one," only one of many potential possible ones.) Then tell him you're not going to wait forever while he "re-evaluates" and stresses out about things that neither of you can control. And finish by telling him to give you a call when he's ready to make at least

HARDLINE **HOT LOCAL GAY CHAT**

TRY us **FREE**

780.665.6666

calgary 403.770.0776 other cities 1.877.628.9696

1.900.451.1441

HOT BABES TALK Sexy

Try it **FREE**

Calgary
403-313-3330

1-900-451-3333

Edmonton
780-665-0808

AFTER hours

ALL REAL, ALL LOCAL Quest[®] SINGLES IN YOUR CITY!

Get your **FREE TRIAL NOW!**

Calgary
403-770-0990

Other Cities
1-888-482-8282

50% OFF
for new members!

Edmonton 780-669-2323

1-900-677-4444 | Mobile pay, text "QUEST" to 77003 | questchat.com

DREAM ABOUT CRAZY NEW CAR FEATURES. LIKE HEAT.



Cobalt LT Model shown

WHY NOT BUY NEW?

ESPECIALLY WHEN YOU CAN GET

- The best coverage in Canada - 5 years, 160,000km*
- Best-in-class highway fuel efficiency[†]
(Based on EPA's 2010 Fuel Economy segment, includes Hybrid and Diesel Powertrains.)
- And a well-equipped and easily affordable vehicle for first-time owners for only

\$13,495
EX-FACTORY \$14,450

\$14,945
EX-FACTORY \$15,900

2010 **CHEVROLET COBALT LT**



albertachevrolet.com

For the latest information, visit us at albertachevrolet.com, drop by your local Chevrolet Dealer or call us at 1-800-GM-DRIVE. *Offers apply to the cash purchase of 2010 Cobalt LT Coupe/ Sedan (R70). Cash purchase prices reflect discounts or other incentives which are only available on cash purchase offers. By selecting lease or financing offers, consumers will be foregoing such discounts and incentives which may result in higher effective interest rates. See your participating GM Dealer for conditions and details. †Freight included. License, insurance, registration, PPSA, administration fees, and taxes not included. Offers apply to the purchase of 2010 new or demonstrator models. Dealer dealer or franchise may be necessary, also required only for qualified retail customers at Albert Chevrolet Dealer Marketing Area. Dealers are free to set additional prices. Limited time offer which may not be combined with other offers. See your participating GM dealer for conditions and details. †Based on 2010 Fuel Economy (EPA) 11/20/29 mpg with 2.5L engine and 5-speed manual transmission. Excludes other GM models. Based on Natural Resources Canada 2010 Fuel Consumption Guide. City fuel consumption as low as 8.0L/100km. Actual consumption may vary. Highway fuel consumption rating held with 2010 Honda Civic with 1.8L engine and 5-speed manual transmission.

THE MOTHER LOAD

ARRIVING DAILY! WHETHER YOUR MOM IS THE NOISY KIND, THE LUXURY TYPE, THE ROSY KIND, THE HANGING-ON TYPE, THE BLOOMING KIND, THE WONDER MOM OR THE BELLY-LAUGH SORT, ZOCALO HAS TRUCKLOADS OF UNIQUE COLOURFUL GIFTS, FUNKY FLORALS, HANDPAINTED POTS, GARDEN ORNAMENTS AND BLOOMING PLANTS THAT'LL MAKE YOUR HAUL FOR MOM A SPECIAL TRIP THIS MOTHER'S DAY!



FLOWER
BASKET
FOR MOM'S
PORCH

12"
\$35

\$129



BORDER-LINE

JUST CROSSED A SNOWY BORDER IN TIME FOR MOM'S BIG DAY. THESE HANDPAINTED POTS IN AMAZING COLOURS ARE SURE TO REV THE MOST FICKLE PERSONALITY.

FLOWERS
FOR MOM'S
TABLE



\$25

EXOTIC ORCHID

LOVELY LONG-DISTANCE BLOOMER FOR THE MOM WHO LOVES HER LUXURY MODELS. WITHOUT THE REGULAR SOPHISTICATED PRICE!



\$79

WIPE YOUR FEET!

REMINING HER LIKE SHE USED TO REMIND YOU, FROM THE ENTREPRENEUR OF HUE'S LEGWEAR, TRY THIS RUN OF SPECIAL VINYL CHILLEWICH INDOOR/OUTDOOR MATS IN AMAZING SPRING COLOURS.



\$260

WASHED UP

IF YOU'RE ALL WASHED UP FOR IDEAS, TRY A SOOTHING HANDMADE CERAMIC GARDEN FOUNTAIN WITH A RETRO TAP. RELAX THE WHOLE CREW.



\$4
AND UP

BLOOMERS!

FOR THE ONE WHO DID ALL THAT LAUNDRY, THERE'S LOADS OF HAPPY BLOOMERS AT EVERY CORN-OF-THAT'LL GET YOU OUT OF THE DOG HOUSE EARLIER THAN NORMAL. TRY TEA ROSES, PANSIES AND LOTS MORE.

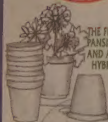


\$35

BOUQUET-TO-GO

ALWAYS READY FOR GIVING ON THE RUN, ZOCALO'S SIGNATURE HAND-TIED BOUQUET GOES MILES. CRUISE BY FOR A LOOK AT LOTS OF OTHER FUN ARRANGEMENTS. DELIVERY AVAILABLE ANYWHERE IN EDMONTON AREA.

BEDDING
PLANTS
FOR MOM'S
GARDEN



THE FIRST LOADS ARE IN TREES, PANSIES, PETUNIAS, TOMATOES, HERBS AND A WHOLE TRUNK LOAD OF OTHERS! HYDRANGEAS, HEIRLOOMS, ORGANICS, SEEDS, ONION SETS AND LOTS MORE SO YOU CAN GROW AT HOME. CHECK OUT SOME GREEN.

Zocalo

IN LITTLE ITALY AT 10826 - 95 STREET, EDMONTON, AB. CALL US AT 780-428-0754
OPEN: MON-WED 9AM-6PM; THUR-FRI 9AM-8PM; SAT 9AM-6PM; SUN 11AM-5PM

PLANTERS
'N POTS
FOR MOM'S
PATIO



TRUCKS JUST ARRIVED! WHETHER YOU NEED A COMPACT OR ROOMY FOR THE WHOLE FAMILY, WE'VE GOT JUST THE POT, AND EVERYTHING TO KILL 'EM. IT'S TIME TO REV UP FOR THE SEASON!